



SPRING 2021 CATALOG

FRESNO STATE.
Continuing and Global Education

**Keynote Speakers
Short Courses
Book Club
Activities
All offered online only**

**For those age
50 and better!**

Live Inspired!

Keynote Speakers.....page 4
OLLI Courses.....page 8
Book Club.....page 14

Activities.....page 15
Calendar of Events.....page 18
Registration Form.....page 21

The Osher Lifelong Learning Institute (OLLI) at Fresno State offers learning opportunities to those age 50 or better. No entrance requirements, tests, grades or papers – just learning for enjoyment, personal growth and intellectual stimulation with like-minded people. Come learn for the love of learning!

1

BECOME A MEMBER

You can join OLLI anytime of the year. Memberships for spring and fall semesters are \$40 each, and the summer session is \$15. Membership fees are non-refundable and non-transferable. Every person participating in the Fresno State OLLI must be a member.

- Members Receive:
- Admission to all Keynote Speeches for the term of the membership
 - Opportunity to register for OLLI courses and adventures
 - OLLI newsletter delivered by email

2

REGISTER FOR OLLI COURSES AND ACTIVITIES

- All of our spring offerings are online
- Courses and activities are open ONLY to OLLI members
- Enjoy a wide variety of interesting topics
- OLLI Courses and activities are self-supporting - a minimum enrollment is required
- Course fees vary according to course length
- Registrations processed on a first-come, first-served basis

3

REGISTER ONLINE

- It's super quick and easy to register and pay online. No paperwork to complete or mailing to do – just register online, pay through the secure payment portal, and you'll be registered in a flash.
- OLLI is a self-supporting program that counts on ALL participants paying for their membership, courses and activities.

Register online at: www.fresnostate.edu/olli

- When you first use the online registration system, you'll select a username and password. When you return to register in the future, all your information is already saved – just login and register!
- If you need help, please call 559.278.0008 and we will return your call to answer your questions.

NOTE:

You may register by mail; however, expect significant delays. Due to campus operations impacted by COVID-19, we only receive mail once a week.

You CANNOT visit campus to drop-off registration forms – our offices are CLOSED. We cannot accept any registrations by phone.

4

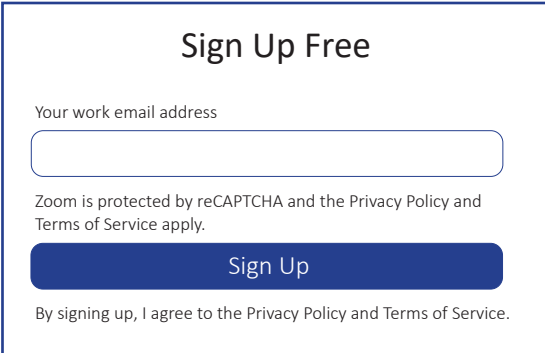
INSTALL ZOOM

Zoom is the platform we use for our OLLI offerings.

It takes just a minute to get a FREE Zoom account. Please do not be intimidated: You can learn anything!

From your desktop or laptop computer:

- Go to **www.zoom.us** and click the blue box that says "sign up".



The screenshot shows a web form titled "Sign Up Free". It includes a text input field for "Your work email address", a small disclaimer "Zoom is protected by reCAPTCHA and the Privacy Policy and Terms of Service apply.", a prominent blue "Sign Up" button, and a checkbox area with the text "By signing up, I agree to the Privacy Policy and Terms of Service."

From your phone or tablet:

- Apple device (iPhone, iPad):
Download Zoom from the Apple App store.
- Android device (phone or tablet that's not an Apple product):
Download Zoom from the Google Play Store.
- To participate in live video, Zoom will use the camera on your device (phone, laptop, tablet) if it has one.
- If you do not have a camera on your device, you can listen in by phone but others won't be able to see you.

NOTE: You do not need to upgrade or pay for your account to participate in the OLLI Zoom. Our license is through the university and allows you to participate fully. If you decide to host your own Zoom meetings with family, friends or interest groups, you may wish to upgrade someday - but there is no need to for OLLI.

If you cannot log in to a video platform, you can listen to classes via telephone. The phone number to dial in to will be provided once you register.

5

SHARE YOUR OLLI ENTHUSIASM

- Invite your friends and family to join OLLI
- Post about your OLLI classes on your social media channels
- Follow the Fresno State OLLI on Facebook at www.facebook.com/FresnoStateOLLI/

Dr. Kenneth Hansen

New Politics of Indian Gaming

FEBRUARY 8 | Monday | 1 - 2:30 p.m.



Dr. Hansen teaches core Public Administration, Homeland Security, and American Indian Studies at Fresno State.

Dr. Hansen and colleagues argue that tribal governments function much like other kinds of organized interests in the political system when it comes to casino politics. This is not culturally traditional behavior. Instead, it has been encouraged and enabled by the Indian Gaming Regulatory Act of 1988, similar state laws, and the U.S. system of federalism, which divides power between states, tribal governments, and the national government. Now armed with often substantial financial resources, Indigenous peoples have adjusted their political strategies from a focus on the judicial system and the Bureau of Indian Affairs (BIA) to one that directly lobbies state and federal governments and non-Indigenous voters. These tactics allow tribes to play an influential role in shaping state and national policies that affect their particular interests.

Live Inspired!

Irv Lubliner

Special
2-Hour
Event



Irv Lubliner is Professor Emeritus at Southern Oregon University and an OLLI instructor.

Only Hope: My Mother and the Holocaust Brought to Light

FEBRUARY 9 | Tuesday | 2 - 4 p.m.

Before she passed away in 1974, Felicia Bornstein Lubliner wrote about her internment in Polish ghettos and two Nazi concentration camps: Auschwitz and Gross-Rosen. Her powerful stories have been published by her son, Irv Lubliner, an emeritus Southern Oregon University professor and OLLI instructor. He will share excerpts from his book: *Only Hope: A Survivor's Stories of the Holocaust*, shedding light on his mother's experiences and indomitable spirit, as well as his experience as a child of Holocaust survivors and his process in bringing the book to fruition.

Dr. Ken Verosub

The Fire This Time: Causes and Consequences of California Wildfires

MARCH 16 | Tuesday | 1 - 2:30 p.m.



Dr. Ken Verosub is an emeritus professor of geophysics at UC Davis.

The recent wildfire season is the largest recorded in California's modern history. However, that ranking is not likely to last more than a few years. Why have wildfires become so frequent, so intense, so costly and so deadly? The simple answer is global climate change, but as with everything else, it's complicated. We will examine the causes of global climate change, its impact on the factors that trigger and fuel wildfires in California, the difficulties of responding to modern wildfires, as well as elements of the equation that are not directly related to climate change.

KEYNOTE SPEAKERS

Lauren Andersen, JD

Justice Ruth Bader Ginsburg - Cultural and Legal Icon

APRIL 8 | Thursday | 1 - 2:30 p.m.

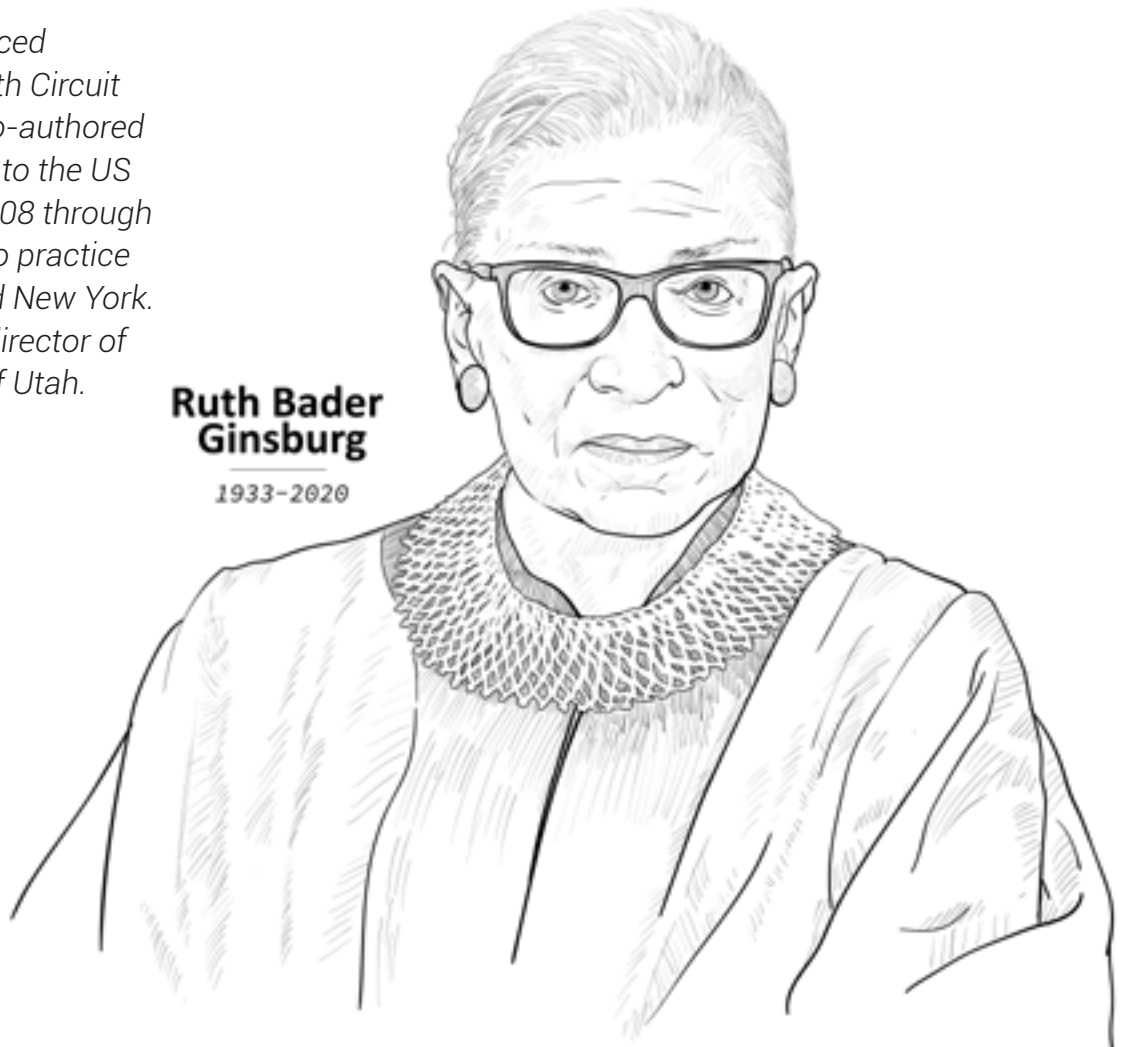


This lecture will examine the many contributions that the late Justice Ruth Bader Ginsburg made to the legal landscape, from her work as an advocate for gender equality, her role as the co-founder of the ACLU's Women's Rights Project, and her opinions on the D.C. Circuit Court of Appeals and the U.S. Supreme Court. Her early influences will also be discussed. Clips from the documentary RBG and other interviews will be shared and discussed.

Lauren Andersen practiced appellate law in the Ninth Circuit Court of Appeals and co-authored briefs that were offered to the US Supreme Court from 2008 through 2010. She is admitted to practice law in the California and New York. She is also the former director of OLLI at the University of Utah.

**Ruth Bader
Ginsburg**

1933-2020



Dr. Kirstin Hendrickson

Silent Partners: The Scientists History Forgot

APRIL 15 | Thursday | 1 - 2:30 p.m.



Dr. Kirstin Hendrickson is a Principal Lecturer in the School of Molecular Sciences at Arizona State University.

James Watson and Francis Crick described the double helix structure of DNA, winning the 1962 Nobel in physiology. Joshua Lederberg won the same prize in 1958 for pioneering a technique for easy transfer of bacterial colonies between Petri dishes, and Otto Hahn won for splitting the atom in 1944. In each of these cases and in many more like them, a “silent partner”—overlooked by the prize committees and, often, by history—either played an equal role in the discovery or actually made it. In this lecture, Dr. Kirstin Hendrickson will bring these overlooked geniuses into the light and describe their groundbreaking work in accessible terms so we can appreciate all scientists and their contributions.



Teach for OLLI

Share your expertise with our OLLI members who are interested in a wide variety of topics. Teach about your interests, expertise or talents! We will support you in teaching online for OLLI via Zoom.

Complete the Course Proposal Form at: www.fresnostate.edu/olli.

Please contact Jill Wagner (jiwagner@csufresno.edu) for more information.

OLLI COURSES

Focus on Visual Arts

MONDAYS | Feb. 1, March 1, April 5, May 3
10 - 11:30 a.m.

\$40

Presenters: Donald Munro and Joyce Aiken

Join arts blogger Donald Munro and arts veteran Joyce Aiken for in-depth looks at four local visual artists. The class format will include video studio visits and live interviews with the featured artists.



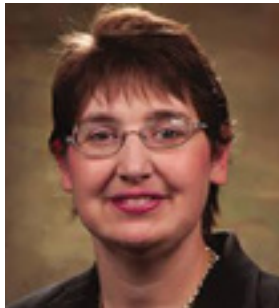
Reconsidering the Holocaust

WEDNESDAYS | Feb. 3, 10, 17
1:30 - 3 p.m.

\$30

Presenter: Dr. Melissa Jordine

This presentation will NOT be a traditional overview of the Holocaust. Instead, the first lecture will focus on a comparative analysis of the persecution and murder of Jews in Germany, Poland, and the Soviet Union. The second lecture will focus on the Nuremberg Trials, and the third lecture will focus on the legacy of the Holocaust in West Germany in light of recent scholarship. The first lecture will include a guest appearance from Dr. Michelle DenBeste, Provost at Central Washington University, analyzing the "Holocaust by Bullets" seminar she attended at the United States Holocaust Memorial Museum.



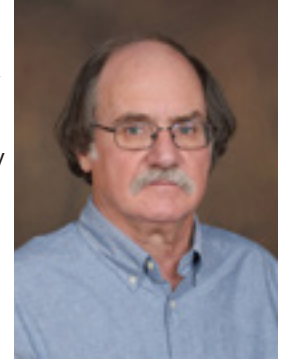
The Solar System's Star - The Sun

THURSDAYS | Feb. 4, 11, 18, 25
10 - 11:30 a.m.

\$40

Presenter: Larry Parmeter

The Sun holds a unique and dominant place in the history of our solar system and is the central focus of humanity on this planet Earth. Where did it originate, how did it come to be what it is today, and what will eventually happen to it? Also, how has humanity perceived it over the ages, and why we literally cannot live without it? This class will examine that great blazing globe in the sky. It is our star, Sol, the Sun.



Landscapes and Landmarks of the Central Valley

THURSDAYS | Feb. 4, 11, 18, 25
1 - 2:30 p.m.

\$40

Presenters: Janice Stevens and Pat Hunter

Join us as we share select watercolors from the more than 150 paintings in *Landscapes and Landmarks of the Great Central Valley* - our latest book that came from our deep appreciation of where we live after traveling up and down the state of California collaborating on our other books. Coming home to the great Central Valley became the theme for Pat to record its bounty and agricultural treasures. She enthusiastically embraced recording the richness of the valley in watercolor, from crops in full bloom, to fallow fields in between plantings and harvest.



The Singers/Songwriters of Rock

TUESDAYS | Feb. 16, 23; March 2, 9
3 - 4:30 p.m.

\$40

Presenter: Robert Joyce

In the early 1970s, rock fans were drawn to artists who wrote and performed their own material. This course will explore five of the most dynamic singers/songwriters of the decade where rock became a major industry. The careers and music of very extraordinary talents - Carole King, Joni Mitchell, Elton John, James Taylor, Bruce Springsteen and more - will be explored during this presentation.

All About Dog Body Language

FRIDAY | Feb. 19
1-2:30 p.m.

\$15

Presenter: Kit Perry

A repeat of a popular course from last semester! Dogs are constantly communicating with us, but reading a dog's body language doesn't always come naturally to us and typically must be learned. Dog behavior consultant and trainer, Kit Perry of Creature Coach Animal Training, will teach you to read subtle dog body language that usually goes unnoticed. We will cover bite prevention and how to read warning signals that most people miss. Strengthen the bond between you and your dog by understanding what they are telling you!



Passwords and Technology Security for All

MONDAYS | Feb. 22; March 1
1 - 2:30 p.m.

\$20

Presenter: Kevin Sebasta, M.B.A.

Protecting your technology, and yourself, will no longer be overwhelming with just a few skills you will learn. We will discuss passwords, logins, payments, devices, and encryption and you will have actionable items to make yourself safer and more in control of your information.

Let's Talk About What's Happening

MONDAYS | Feb. 22; March 22; April 26
10 - 11:30 a.m.

\$30

Presenter: Lanny Larson

Join longtime journalist Lanny Larson for monthly discussions about current events, probably including our nation under new management; optimism after a year of COVID anxiety; and what's good (and bad) about how news media are adapting to new realities and what that means for their audiences.



Alexander the Great: His Life and His Legacy

TUESDAYS | Feb. 23; March 2, 9
10 - 11:30 a.m.

\$30

Presenter: Dr. Sarah Bolmarcich

Within 13 years (336-323 BCE), Alexander the Great conquered most of the "known world." His empire stretched from Greece to Northern Africa to India. Alexander's conquests transformed both West and East, not just during his lifetime but after his premature death as well: politically, economically, and culturally.



OLLI COURSES

Demystifying Technology Gadgets

TUESDAYS | Feb. 23; March 2

1 - 2:30 p.m.

\$20

Presenter: Kevin Sebasta, M.B.A.

Do you want to feel comfortable and knowledgeable about the vast array of technological gadgets surrounding you? You will learn to understand these gadgets and make your life better by harnessing the power of this science fiction world we live in today. Explanations will include smartphones, tablets, apps, the cloud, and even smart TVs. Note: this class will be in easy-to-understand, non-technical language.

Embracing the Journey: Writing Your Heart Out!

WEDNESDAYS | Feb. 24; March 3, 10, 17, 24

1 - 2:30 p.m.

\$50

Presenter: Armen Bacon

In this memoir writing course, you will travel through time and memory, revisit the past, examine the present, and imagine the future while writing about defining moments that have shaped and sculpted your life. This course is designed for both new and continuing students. Author/columnist Armen Bacon writes with uncensored passion and sense of urgency. Her words stir the soul and have been praised as "pulling us all a little closer to each other."



The Golden Age of Superheroes, 1938-1954

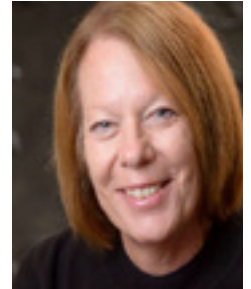
WEDNESDAYS | March 3, 10, 17, 24

10 - 11:30 a.m.

\$40

Presenter: Dr. Diane Facinelli

When Superman burst on the scene in DC's Action Comics #1, no one had a clue that the superhero would become such an integral part of American culture. Not only did the comic's success surprise its publishers, it quickly led to the appearance of new costumed heroes who fought crime, corruption, and even Nazis. Looking at the Golden Age of superheroes (1938-1954), we will see how superhero comics give us a portrait of American history and culture as comic book superheroes tackled numerous social issues, fought crime and corruption, foreshadowed the growing fascist threat in Europe, and played a major role in WWII. By looking at excerpts from early Superman, Batman, Captain America and Wonder Woman comics, we will learn how the superhero's role in reflecting and influencing American values and aspirations was born.



Sentiments: Writing Meaningful Messages

THURSDAY | March 4

10 - 11:30 a.m.

\$15

Presenter: Jill Wagner

When you are writing to someone, do you sometimes feel like you aren't expressing exactly what you have to say? Are your messages more habit than meaning? Are your love notes lackluster? Does your kindness come out clunky? This class will help you identify and capture your thoughts and provide resources so your sentiments will be meaningful and well-expressed. Join us for fun with words and writing! Jill Wagner is the executive director of OLLI and a lifetime note writer.



Azores to California: Connecting Generations

THURSDAYS | March 4, 11, 18, 25
3 - 4:30 p.m.

\$40

Presenter: Dennis Borges

Portuguese immigrants have been making their home in California and the western states since the 19th century. This course features lectures on the Portuguese-American experience, from a historical, cultural, and social aspect.

We will focus on the integration of the Portuguese from the Azores into mainstream society and their contributions in various fields, from literature to agriculture, from the arts to education, and how the ties to their ancestral lands have built the Portuguese-American experience.



Abraham Lincoln and the Second American Revolution

TUESDAYS | March 16, 23
10 - 11:30 a.m.

\$20

Presenter: Gary Walker

This course looks at Lincoln the man, the prairie lawyer from down-state Illinois, whose local renown for his parables and figurative language spread throughout the frontier. As a father of four sons, two of whom died as children, and whose marriage was often tempestuous, he became president during the greatest crisis since our revolution. As Lincoln the President, through patience and unique leadership skills, imposed on a cabinet consisting of diverse personalities, he forged a brilliant national military strategy for victory during the Civil War, the most transforming and defining experience in American history.



Beginning Acrylic Painting - Hummingbird with Flowers

MONDAY | March 15
10 - 11:30 a.m.

\$50

Last Day to Register: Feb. 22

Presenter: Laura Fraedrich

Have you always wanted to be a painter but thought it would be too difficult? No matter your skill level, you can create a good painting with a little basic knowledge and practice. You will learn different application techniques, how to mix color, how to create contrast, and so much more. We will work from a pattern so you do not have to worry about how or what to draw, and we can get right down to the good stuff - painting! This workshop is great for beginners or if you are looking to brush up on your existing skills.

The course fee includes the supply kit needed for the course - paint, palette, brushes, 12x12 canvas, pattern, and transfer paper. Those who register will get information on how the supplies will be provided.

Woodstock, Altamont and Monterey - Rock Festivals that Defined a Generation

WEDNESDAYS | March 17, 24
3 - 5 p.m.

\$20

Presenter: Robert Joyce

The late 1960s were a turbulent time for social and political change, and rock and roll was on the leading edge of both. Hear the music and learn of the artists who performed at these three major festivals during that time and who set the stage for the seventies and made history. Audio and video excerpts will be presented and discussion and conversation around these musical and social events will be featured.

OLLI COURSES

World War II: The European Theatre

MONDAYS | April 5, 12, 19, 26

2 - 3:30 p.m.

\$40

Presenter: Dr. Bradley Hart

World War II is perhaps the most discussed event in human history and continues to captivate the public today. This class will examine the events that led to war, the trajectory of the European theatre, and the conflict's legacy. Sessions will be participatory, and attendees will be invited to share family stories of the conflict to explore its wide impact.



Compassion

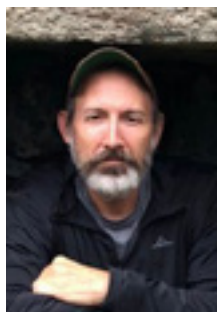
TUESDAYS | April 6, 13, 20, 27

3 - 4:30 p.m.

\$40

Presenter: Dr. Andy Fiala

In this course, Dr. Fiala will consider the virtue of compassion. Based upon ideas he is developing in a new book on the topic, Fiala will look at the role of compassion in religious and philosophical traditions. He will lead participants in a discussion of the importance of compassion in the contemporary world. The course will consider the limits of compassion as well as how compassion is related to other emotions and values, such as kindness, benevolence, empathy, and love.



The Arts & Crafts Movement:

Design for Everyday Life

WEDNESDAYS | April 7, 14, 21, 28

10 - 11:30 a.m.

\$40

Presenter: Susana Sosa

"The true secret of happiness lies in the taking a genuine interest in all the details of daily life."—William Morris
In this moment, we are perhaps more acutely aware of our personal spaces and their impact on our mindsets.



During the 19th century, the Arts & Crafts movement emerged as artists, architects and designers sought to create spaces, furniture and decorative objects that would be visually pleasing and spiritually uplifting. British designers like William Morris and Charles Rennie Mackintosh reacted against the industrial mass production of objects as they searched for "beauty" of form. This course will examine the Arts & Crafts movement from its beginnings in Britain to international examples in the early 20th century. We will also discuss links to the contemporary Maker movement which has taken hold in the last few years.

The Second Wave of English Rock

WEDNESDAYS | April 7, 14, 21, 28

3 - 4:30 p.m.

\$40

Presenter: Robert Joyce

American youth and counterculture consumed everything "British" musicians could create. After the Beatles and Rolling Stones took America by storm, a second wave of rock bands dominated U.S. audiences and shaped the future of rock for decades to come. This course will investigate the history and music of some of the more prominent U.K. bands of the 1960s and 70s. The Who, Deep Purple, Traffic, Led Zeppelin, Pink Floyd, Eric Clapton & Cream, Queen and more will be discussed.

Creativity for Life

THURSDAYS | April 8, 15, 22
10 - 11:30 a.m.

\$30

Presenter: Jill Wagner

Each of us is a creative being. It's true and I can prove it! Come learn how to tap into the depth of creativity you possess to chart a course to new experiences, pursue longheld dreams or simply experience the deep satisfaction that comes when you share your authentic self. Do not believe the lie that you are not creative. We'll do fun activities and explore the many ways we are all marvelously creative. Jill Wagner is the executive director of the Fresno State OLLI.



Beginning Watercolor - Springtime Flowers

MONDAY | April 12
10 - 11:30 a.m.

\$50

Last Day to Register: March 22

Presenter: Laura Fraedrich

Learn the basics of watercolor painting by creating a beautiful floral masterpiece! You will discover different application techniques as well as how to mix color, create contrast and more. We will start with some practice exercises to get you warmed up and comfortable. This class is great for beginners or if you are looking to brush up on your existing skills. The course fee includes the supply kit needed for the course - paint, palette, brushes, 12x12 canvas, pattern, and transfer paper. Those who register will get information on how the supplies will be provided.

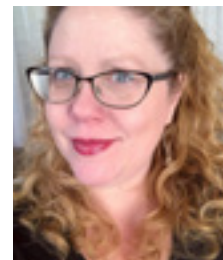
Charlotte Bronte:

Jane Eyre for the 21st Century Reader
MONDAYS | April 19, 26; May 3
3 - 4:30 p.m.

\$30

Presenter: Heather Parish

Through a reading of *Jane Eyre*, the seminal 1847 work by Charlotte Bronte, this course will use group discussion to explore the characters, plot, spiritual and moral themes Bronte uses to construct a timeless novel and how it is still relevant today. Attendees are asked to read through chapter 15 for the first session.



Opera Appreciation

TUESDAYS | April 20, 27; May 4, 11
1 - 2:30 p.m.

\$40

Presenter: Terry Lewis

Do you love opera? Or do you know nothing about it, but maybe you'd like to experience more? Come listen to, watch, and learn about this beautiful art form. We will trace the history of opera from the Baroque to the modern day, and listen to some of the world's greatest singers in their greatest roles. Expand your appreciation of music in this informative class.

Fresno's Early History - The People

THURSDAYS | April 29; May 6
1:30 - 3 p.m.

\$20

Presenter: Dr. Jeannine Raymond

As Fresno transitioned from a village to a town in the late 1800s, and became the hub of the Southern Pacific Railroad's commercial activity, it attracted people who would accelerate the town's development in interesting and different ways. You will meet merchants, bankers, and businessmen who were attracted by the abundant opportunities Fresno offered. We will also take a look at the role some of their wives played in Fresno society.

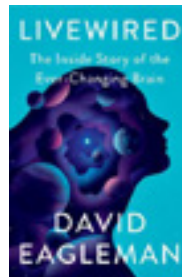


▶ **FRIDAY, FEBRUARY 5**
A Short History of Nearly Everything
by *Bill Bryson*



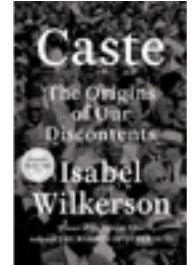
Bill Bryson trekked the Appalachian Trail -- well, most of it. He confronts his greatest challenge: to understand -- and, if possible, answer -- the oldest, biggest questions we have posed about the universe and ourselves. Taking as territory everything from the Big Bang to the rise of civilization, Bryson seeks to understand how we got from there being nothing at all to there being us. To that end, he has attached himself to a host of the world's most advanced (and often obsessed) archaeologists, anthropologists, and mathematicians, travelling to their offices, laboratories, and field camps. He has read (or tried to read) their books, pestered them with questions, apprenticed himself to their powerful minds. *A Short History of Nearly Everything* is the record of this quest. Science has never been more involving or entertaining. public morale.

▶ **FRIDAY, MARCH 5**
Livewired: The Inside Story of the Ever-Changing Brain
by *David Eagleman*



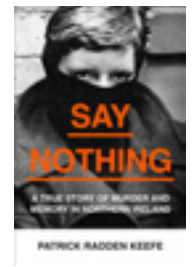
What does drug withdrawal have in common with a broken heart? Why is the enemy of memory not time but other memories? How can a blind person learn to see with her tongue, or a deaf person learn to hear with his skin? Why is the world's best archer armless? Might we someday control a robot with our thoughts, just as we do our fingers and toes? Why do we dream at night, and what does that have to do with the rotation of the Earth? The answers to these questions are right behind our eyes. The greatest technology we have ever discovered on our planet is the three-pound organ carried in the vault of the skull. This book is not simply about what the brain is; it is about what it does. The magic of the brain is not found in the parts it's made of but in the way those parts unceasingly reweave themselves in an electric, living fabric.

▶ **FRIDAY, APRIL 9**
Caste
The Origins of Our Discontents
by *Isabel Wilkerson*



Beyond race, class, or other factors, there is a powerful caste system that influences people's lives and behavior and the nation's fate. Linking the caste systems of America, India, and Nazi Germany, Wilkerson explores eight pillars that underlie caste systems across civilizations, including divine will, bloodlines, stigma, and more. Using stories about people—including Martin Luther King, Jr., baseball's Satchel Paige, a single father and his toddler son, Wilkerson herself, and many others—she shows the ways that the insidious undertow of caste is experienced every day. She documents how the Nazis studied the racial systems in America to plan their out-cast of the Jews; she discusses why the cruel logic of caste requires that there be a bottom rung for those in the middle to measure themselves against; and the effects of this hierarchy on our culture and politics.

▶ **FRIDAY, MAY 7**
Say Nothing. A True Story of Murder and Memory in Northern Ireland
by *Patrick Keefe*



An intricate narrative about a notorious killing in Northern Ireland and its devastating repercussions. In December 1972, Jean McConville, a 38 year-old mother of 10, was dragged from her Belfast home by masked intruders, her children clinging to her legs. They never saw her again. Her abduction was one of the most notorious episodes of the vicious conflict known as The Troubles. Everyone in the neighborhood knew the I.R.A. was responsible. But in a climate of fear and paranoia, no one would speak of it. Patrick Radden Keefe's mesmerizing book on the bitter conflict in Northern Ireland and its aftermath uses the McConville case as a starting point for the tale of a society wracked by a violent guerrilla war, a war whose consequences have never been reckoned with.

Cooking Lessons Presented by Hillori Hansen



Asian Inspired Dishes

FEBRUARY 26 | Friday | 10 - 11:30 a.m.

Price: \$10 per person

- ▶ Authentic Pho Noodle Soup
- ▶ Green Papaya Salad
- ▶ Coconut Chia Seed Pudding with Caramelized Banana and Fresh Mango

My Peruvian Kitchen

MARCH 12 | Friday | 10 - 11:30 a.m.

Price: \$10 per person

- ▶ Peruvian Roast Chicken
- ▶ Quinoa and Veggie Salad
- ▶ Salchipapa (Sausage and Potato Street Food)

Tuscan Italian Favorites

APRIL 16 | Friday | 10 - 11:30 a.m.

Price: \$10 per person

- ▶ Olive Tapenade with Grilled Flatbread
- ▶ Porcini Mushroom and Asparagus Risotto
- ▶ Panzanella Salad
- ▶ Tuscan Apple Cake

Easy Mexican Staples

April 30 | Friday | 10 - 11:30 a.m.

Price: \$10 per person

- ▶ Do-it-yourself Homemade Taco Seasoning
- ▶ Restaurant Style Salsa
- ▶ Vegan "Cheesy" Refried Red Beans
- ▶ Homemade Cassava Tortillas

Rawsome Vegan Desserts

MAY 14 | Friday | 10 - 11:30 a.m.

Price: \$10 per person

- ▶ Lemon Blueberry Tarts
- ▶ Raw Energy Brownie Bites
- ▶ Carrot Cake with Cashew Butter Frosting

ACTIVITIES

Fresno State Activities

Virtual Wine Tasting

FEBRUARY 12 | Friday | 3 - 4 p.m.

- ▶ **Price:** \$55 mailed | \$50 Farm Market Pick Up
- ▶ **Last Day to Register:** February 2

Price includes three full bottles of wine and Fresno State snacks.

Join us for a virtual wine tasting as we wind down and learn from Fresno State's winemaker and student winemakers about our award-winning enology program and our past, present, and future winemakers. You will taste wines from home as the winemakers describe them. Wines included are Malbec Saviez, Albarino SV and Zinfandel. Your box will also contain Gibson Farm Market's Calabrese Salami Chub, Dark Chocolate Covered Raisins and Roasted & Salted Pistachios. When registering, you may select the box be sent to you via mail (extra \$5 charge) or you may visit the Gibson Farm Market on February 6 ONLY between 10 a.m. and 5 p.m. to pick up your box and maybe grab a few more goodies.

World of Wonders! Explore Madden Library's Special Collections Research Center & University Archives

MARCH 12 | Friday | 1 - 2:30 p.m.

- ▶ **Price:** \$15 per person

Join us for a special behind-the-scenes tour of the Special Collections Research Center and the University Archives at the Fresno State Henry Madden Library. The tour will feature an overview of all of our special collections as well as specific items such as the oldest book in the library and the millionth volume, among other special books and other materials from the vast array housed in Special Collections.

New York Historical Society

Black Citizenship in the Age of Jim Crow

FEBRUARY 26 | Friday | 1 - 2 p.m.

- ▶ **Price:** \$15 per person

Black Citizenship in the Age of Jim Crow explores the struggle for full citizenship and racial equality that unfolded in the 50 years after the Civil War. When slavery ended in 1865, a period of Reconstruction began, leading to such achievements as the Fourteenth and Fifteenth Amendments to the Constitution. By 1868, all persons born in the United States were citizens and equal under the law. But efforts to create an interracial democracy were contested from the start. A harsh backlash ensued, ushering in a half century of the "separate but equal" age of Jim Crow.

First Jewish Americans: Freedom and Culture in the New World

MARCH 19 | Friday | 1 - 2 p.m.

- ▶ **Price:** \$15 per person

How did Jewish settlers come to inhabit—and change—the New World? Jews in colonial America and the young United States, while only a tiny fraction of the population, significantly negotiated the freedoms offered by the new nation and contributed to the flowering of American culture. The First Jewish Americans: Freedom and Culture in the New World followed the trajectory of a people forced from their ancestral lands in Europe, as well as their homes in South America and the Caribbean, to their controversial arrival in New Amsterdam in 1654 to the unprecedented political freedoms they gained in early 19th-century New York, Philadelphia, and Charleston.

The Metropolitan Museum

American Art

FEBRUARY 12 | Friday | 10 - 11 a.m.

► **Price:** \$15 per person

Explore the diversity of The American Wing, including Native American art, through paintings, sculpture, and historic interiors, ranging from the seventeenth century to the early twentieth century. Today, the Wing's ever-evolving collection comprises some 20,000 works of art by African American, Euro American, Latin American, and Native American men and women. Ranging from the colonial to early-modern periods, the holdings include painting, sculpture, works on paper, and decorative arts—including furniture, textiles, ceramics, glass, silver, metalwork, jewelry, basketry, quill and bead embroidery.

The Art of Painting

FEBRUARY 19 | Friday | 10 - 11 a.m.

► **Price:** \$15 per person

This activity focuses on the Museum's robust collection of paintings in different media in a cross-cultural tour spanning thousands of years. The Metropolitan Museum of Art presents over 5,000 years of art from around the world for everyone to experience and enjoy. Since its founding in 1870, The Met has always aspired to be more than a treasury of rare and beautiful objects. Every day, art comes alive in the Museum's galleries and through its exhibitions and events, revealing new ideas and unexpected connections across time and across cultures.

The Art of the Ancient World

March 26 | Friday | 10 - 11 a.m.

► **Price:** \$15 per person

Two thousand years ago, artworks of astonishing variety were being created in far-flung regions of the world. Although some of the cultures flourishing in the Year One, such as that of Rome, are well known, others may be less familiar. Join us and experience art created across cultures in the ancient world, from China, Egypt, Greece and Rome, to the Americas, and discover such shared themes as nature, the human figure, and beliefs. The exhibition contains more than 150 works of art that exemplify all these societies at the Year One.

The Guggenheim Museum

Frank Lloyd Wright and the Architecture of the Solomon R. Guggenheim Museum

MARCH 19 | Friday | 10 - 11 a.m.

► **Price:** \$15 per person

From its very beginnings the Solomon R. Guggenheim Museum has been a hub for new art and new ideas. The museum was designed by renowned architect Frank Lloyd Wright to house an innovative collection of works in a unique environment. Today, the museum continues to be a landmark destination that attracts visitors from around the world. The virtual tour includes a history of the Museum, biographies of figures critical to its founding, walks you through the museum's architecture with opportunities for careful looking and for discovering unique aspects of the building. Our Gallery Educator will be Filip Noterdaeme - a frequent lecturer at MoMA, The Met, and the Guggenheim Museum.

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
1 10 AM Focus on Visual Arts	2	3 1:30 PM Reconsidering the Holocaust	4 10 AM Solar System's Star 1 PM Landscapes of Central Valley	5 9:30 AM Book Club
8 1 PM New Politics of Indian Gaming	9 2 PM My Mother and the Holocaust	10 1:30 PM Reconsidering the Holocaust	11 10 AM Solar System's Star 1 PM Landscapes of Central Valley	12 10 AM American Art 3 PM Wine Tasting
15 PRESIDENTS' DAY HOLIDAY	16 3 PM Singers/Songwriters of Rock	17 1:30 PM Reconsidering the Holocaust	18 10 AM Solar System's Star 1 PM Landscapes of Central Valley	19 10 AM Art of Painting 1 PM Dog Body Language
22 10 AM What's Happening 1 PM Passwords & Technology	23 10 AM Alexander the Great 1 PM Demystifying Technology 3 PM Singers/Songwriters of Rock	24 1 PM Writing Your Heart Out	25 10 AM Solar System's Star 1 PM Landscapes of Central Valley	26 10 AM Asian Inspired Dishes 1 PM Black Citizenship

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
1 10 AM Focus on Visual Arts 1 PM Passwords & Technology	2 10 AM Alexander Great 1 PM Demystifying Technology 3 PM Singers/Songwriters	3 10 AM Superheroes 1 PM Writing Your Heart Out	4 10 AM Sentiments 3 PM Azores to California	5 9:30 AM Book Club
8	9 10 AM Alexander the Great 3 PM Singers/Songwriters of Rock	10 10 AM Superheroes 1 PM Writing Your Heart Out	11 3 PM Azores to California	12 10 AM My Peruvian Kitchen 1 PM World of Wonders
15 10 AM Acrylic Painting	16 10 AM Abraham Lincoln 1 PM The Fire This Time	17 10 AM Superheroes 1 PM Writing Your Heart Out 3 PM Woodstock	18 3 PM Azores to California	19 10 AM Frank Lloyd Wright 1 PM First Jewish Americans
22 10 AM What's Happening	23 10 AM Abraham Lincoln	24 10 AM Superheroes 1 PM Writing Your Heart Out 3 PM Woodstock	25 3 PM Azores to California	26 10 AM Art of the Ancient World
29	30	31 CESAR CHAVEZ HOLIDAY		

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
			1	2
5 10 AM Focus on Visual Arts 2 PM WWII: European Theatre	6 3 PM Compassion	7 10 AM Arts & Crafts Movement 3 PM Second Wave of English Rock	8 10 AM Creativity for Life 1 PM Justice Ruth Bader Ginsburg	9 9:30 AM Book Club
12 10 AM Watercolor Springtime 2 PM WWII: European Theatre	13 3 PM Compassion	14 10 AM Arts & Crafts Movement 3 PM Second Wave of English Rock	15 10 AM Creativity for Life 1 PM Scientists History Forgot	16 10 AM Tuscan Italian Favorites
19 2 PM WWII: European Theatre 3 PM Charlotte Bronte	20 1 PM Opera Appreciation 3 PM Compassion	21 10 AM Arts & Crafts Movement 3 PM Second Wave of English Rock	22 10 AM Creativity for Life	23
26 10 AM What's Happening 2 PM WWII 3 PM Charlotte Bronte	27 1 PM Opera Appreciation 3 PM Compassion	28 10 AM Arts & Crafts Movement 3 PM Second Wave of English Rock	29 1:30 PM Fresno's Early History	30 10 AM Mexican Staples

MAY 2021

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
3 10 AM Focus on Visual Arts 3 PM Charlotte Bronte	4 1 PM Opera Appreciation	5	6 1:30 PM Fresno's Early History	7 9:30 AM Book Club
10	11 1 PM Opera Appreciation	12	13	14 10 AM Rawsome Vegan Desserts
17	18	19	20	21



OLLI Registration Form

SPRING 2021

- New Member
- Returning Member

▶ Register online at: www.fresnostate.edu/olli
 You may register by mail; however, expect significant delays.
 You CANNOT visit campus to drop off registration forms – our offices are CLOSED. We cannot accept registrations by phone.
NOTE: All of our Spring 2021 offerings are online only.

Member Information

Name(s) _____

Mailing Address _____

City _____ State _____ Zip _____

Email Address _____

Phone _____ Cell Phone _____

Prior or Current Occupation _____

Are you a Fresno State Alumna/us? Yes No Year of graduation _____ Degree _____

Your Age Group 50-60 61-70 71-80 81-90 90+ Other _____

How did you hear about the Fresno State OLLI?

Previously a member Friend Newspaper Catalog Online Other: _____

SPRING 2021 Selections

Membership Fee \$40 _____ x \$40 \$ _____

Total for OLLI Courses (from side 2) \$ _____

Total for Book Club (from side 2) \$ _____

Total for Activities (from side 2) \$ _____

Any Additional Gift to OLLI \$ _____

TOTAL DUE \$ _____

OLLI Members and friends of the Osher Institute are encouraged to consider making a tax deductible gift to the Osher Lifelong Learning Institute. Yours is a gift of learning that helps us continue to provide excellent lifelong learning opportunities and to keep OLLI fees affordable.

PAYMENT

We accept checks or money orders made payable to **FRESNO STATE FOUNDATION.**

We cannot accept any registrations by phone.

Please return this form and payment to:

Fresno State OLLI
5005 N. Maple Avenue M/S ED76
Fresno, CA 93740-8025

NOTE: Please see note at top of page about registering by mail.

Credit Cards: If you are paying by credit card, please complete the form below. This information will be destroyed after registration is processed.

Card Type Visa MasterCard AmEx

Name on card _____

Card Number _____

Expiration Date _____ Security Code _____

OLLI Courses

▶ Available only to current members

Select	Start	Course	Fee	Total
	2/1	Focus on Visual Arts	\$40	
	2/3	Reconsidering the Holocaust	\$30	
	2/4	The Solar System's Star - The Sun	\$40	
	2/4	Landscapes and Landmarks	\$40	
	2/16	The Singers/Songwriters of Rock	\$40	
	2/19	All About Dog Body Language	\$15	
	2/22	Let's Talk About What's Happening	\$30	
	2/22	Passwords and Technology	\$20	
	2/23	Alexander the Great	\$30	
	2/23	Demystifying Technology Gadgets	\$20	
	2/24	Embracing the Journey - Writing	\$50	
	3/3	The Golden Age of Superheroes	\$40	
	3/4	Sentiments	\$15	
	3/4	Azores to California	\$40	
	3/15	Beginning Acrylic Painting	\$50	
	3/16	Abraham Lincoln	\$20	
	3/17	Woodstock, Altamont & Monterey	\$20	
	4/5	World War II: European Theatre	\$40	
	4/6	Compassion	\$40	
	4/7	The Arts & Crafts Movement	\$40	
	4/7	The Second Wave of English Rock	\$40	
	4/8	Creativity for Life	\$30	
	4/12	Beginning Watercolor	\$50	
	4/19	Charlotte Bronte: Jane Eyre	\$30	
	4/20	Opera Appreciation	\$40	
	4/29	Fresno's Early History	\$30	

Book Club

▶ Available only to current members

____ \$15 \$_____ Total

TOTAL: COURSES \$_____

TOTAL: BOOK CLUB \$_____

TOTAL: ACTIVITIES \$_____

By participating in online OLLI offerings, when you register you agree that you grant permission for your name and likeness to be visible to OLLI staff, other members and the instructor - just like when you attend offerings in person.

Activities

▶ Available only to current members

Date	Activity
Cooking Lessons:	
2/26	Asian Inspired Dishes ____ \$10 Member \$_____ Total
3/12	My Peruvian Kitchen ____ \$10 Member \$_____ Total
4/16	Tuscan Italian Favorites ____ \$10 Member \$_____ Total
4/30	Easy Mexican Staples ____ \$10 Member \$_____ Total
5/14	Rawsome Vegan Desserts ____ \$10 Member \$_____ Total
Fresno State:	
2/12	Virtual Wine Tasting ____ \$55 or \$50 \$_____ Total
3/12	World of Wonders! ____ \$15 Member \$_____ Total
New York Historical Society:	
2/26	Black Citizenship ____ \$15 Member \$_____ Total
3/19	First Jewish Americans ____ \$15 Member \$_____ Total
The Metropolitan Museum:	
2/12	American Art ____ \$15 Member \$_____ Total
2/19	The Art of Painting ____ \$15 Member \$_____ Total
3/26	Art of the Ancient World ____ \$15 Member \$_____ Total
The Guggenheim Museum:	
3/19	Frank Lloyd Wright ____ \$15 Member \$_____ Total



Leaving a **BOLD** Legacy

Did you know that you can leave a future gift to the Osher Lifelong Learning Institute?

Make a bold statement by remembering Fresno State's Osher Lifelong Learning Institute through your will, trust, retirement plans or life income gift. The office of Planned Giving can help you identify creative giving strategies that provide for you and your loved ones, while also leaving a legacy that will bring new resources for a future of living inspired.

fresnostate.giftlegacy.com

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Live Inspired!

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