

Keynote Speakers
Once A Month
Short Courses
Adventures

Who we are

“We” are the Osher Lifelong Learning Institute (OLLI) at Fresno State: a unique community of lifelong learners, age 50 and better, eager to explore traditional and new areas of knowledge without the stress of tests or grades.

We offer a wide variety of interesting topics with courses in art, history, literature, health, music, science, current events and so much more. Our offerings are a mix of in-person, online and hybrid courses and activities. Our curriculum is designed to keep minds and bodies active.

You pay a membership fee to participate in the full range of offerings.

Your \$45 OLLI membership includes:

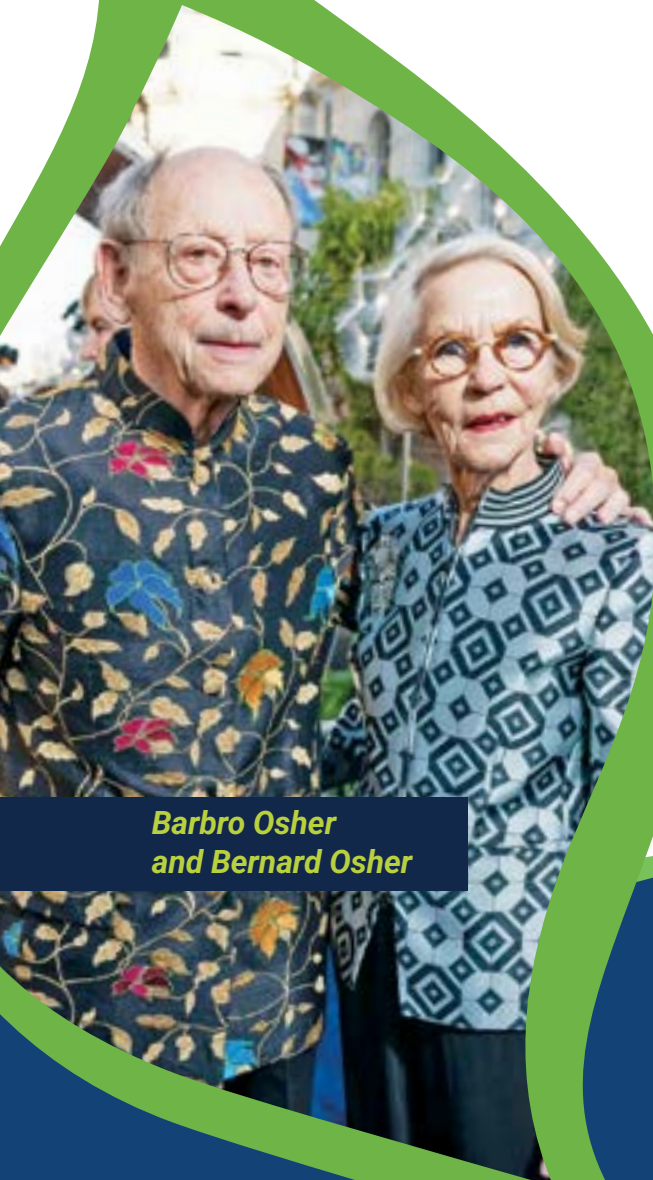
- ▶ Admission to all keynotes
- ▶ One guest pass per keynote
- ▶ Opportunity to enroll in OLLI courses and activities
- ▶ FREE parking for OLLI campus events
- ▶ Information on Fresno State events

Membership fees are non-refundable and non-transferable.

Join us and become part of “we.”

Bernard Osher FOUNDATION

There are 124 Osher Lifelong Learning Institutes spanning all 50 states and the District of Columbia. Each is part of a college or university. Our support comes from a grant from the Bernard Osher Foundation, Fresno State, membership and class fees, and donations.



**Barbro Osher
and Bernard Osher**

*We don't talk about trees
getting older, we say
they're "growing."
Let's use that same
term for ourselves.
We're not getting older,
we're just "growing."
That's the spirit of living.*

Keynote
Speakers



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Principles of Community:

How We Treat Each Other

We all play a role in fostering an inclusive work and learning environment of respect, kindness, collaboration and accountability where every member of the student body, faculty, staff, and administration can thrive. Our Principles of Community reflect our core values of **Exploration, Excellence, Inclusion and Community** as well as our deep commitment to our mission “to empower students for success through a transformative education rooted in active service with diverse communities.” These Principles were developed collaboratively by faculty, staff, and administrators. They exemplify what we aspire to be.

● WE ARE RESPECTFUL

To approach interpersonal interactions with collegiality and integrity, we strive to...

- Value all employees and welcome their contributions.
- Listen with attention to all perspectives with the intent to understand.
- Consider the impact of our communication.
- Honor our word and commitments.
- Maintain confidentiality and privacy as appropriate.

● WE ARE KIND

To foster a sense of belonging and demonstrate compassion, empathy, care and concern, we strive to...

- Contribute to making Fresno State a welcoming community for all.
- Use words thoughtfully and be mindful of our actions.
- Assume good intentions.
- Acknowledge the contributions of others.
- Be patient and supportive.

● WE ARE COLLABORATIVE

To work together to achieve common goals, support the greater good and embrace Fresno State's mission, we strive to...

- Build relationships to create a positive work and learning environment.
- Communicate to engage and be supportive of each other's goals.
- Consider diverse ideas and opinions.
- Participate fully as a team member, do our share and make space for others to shine.

● WE ARE ACCOUNTABLE

To hold ourselves and our colleagues accountable for behaviors and outcomes, we strive to...

- Clearly communicate expectations and, when appropriate, jointly develop goals and objectives.
- Explain the purpose of decisions and actions.
- Share honest, meaningful feedback in a timely manner and receive feedback with an open mind.
- Own responsibility for our behaviors and actions.

University's Definition of Diversity: Individual differences (e.g., personality, language, learning styles and life experiences) and group/social differences (e.g., race/ethnicity, class, gender, sexual orientation/sexual identity, country of origin and ability status as well as cultural, political, religious or other affiliations) that can be engaged in the service of learning.

Code of Conduct

Members of OLLI at Fresno State agree that the program maximizes learning and enjoyment for all members. Opposing viewpoints must be respected, the dignity of others maintained at all times, and members must be sensitive to the desire for everyone to have a voice in classroom discussions. OLLI staff and instructors reserve the right to limit or disallow participation in OLLI classes, events, and/or activities, including online synchronous (Zoom) activities. If a member is disruptive, interrupts classroom discourse or creates a safety concern, they may be asked to leave the class/event/activity and potentially banned from future OLLI participation.



Time to Renew Your Library Card!

All OLLI members may receive a free library card.
Renewable each semester with your paid membership.
Pick your card up on January 27th. Don't forget to sign up when you register for classes.



Keynote Speakers



Recurring Stories: The Past, Present, and Future of Book Challenges

Arantes Armendariz

Wed., Jan. 28 | 3 to 4:30 p.m.

Satellite Student Union

Arantes Armendariz, a Fresno State alumnus and librarian at the Fresno State Library, will bring OLLI members up to date on the recent efforts in the United States to remove or restrict access to books in public libraries and schools. Drawing on his background in psychology and information science, Armendariz will examine book challenges, identifying recurring themes in the rationales for censorship, which has risen to unprecedented levels. This keynote also will discuss how the patterns of book challenges illustrate ongoing tensions surrounding intellectual freedom.



Pack Light, Live Large: What to Bring (and Leave Behind) on Life's Unexpected Journeys

Dianne Callahan

Thurs., Feb. 12

3 to 4:30 p.m.

Satellite Student Union

Whether it's a health diagnosis, a personal loss, or an unexpected change in work or relationships, everyone can feel like being suddenly and unexpectedly switched to a new track on the train ride of life. Fresno State OLLI favorite Dianne Callahan, an author and four-time cancer survivor invites us to reflect on what we carry with us through life's unexpected trips. We'll learn to what lightens our journey by packing hope, humor, resilience, connection, and urgency. This keynote promises participants a moment of release, reflection, and recommitment to living fully.



From Drought to Resilience: Building California's Water Future

Laura Ramos

Wed., Mar. 4 | 3 to 4:30 p.m.

Satellite Student Union

California's water story is one of extremes — from droughts that test our limits to floods that reshape our landscapes. In *From Drought to Resilience: Building California's Water Future*, Laura Ramos, Director of the California Water Institute at Fresno State, explores how communities, researchers, and agencies can work together to transform lessons from scarcity into strategies for sustainability. This talk connects past challenges to present-day innovations, highlighting how collaboration, technology, and adaptive management can create a more resilient and equitable water future for California.





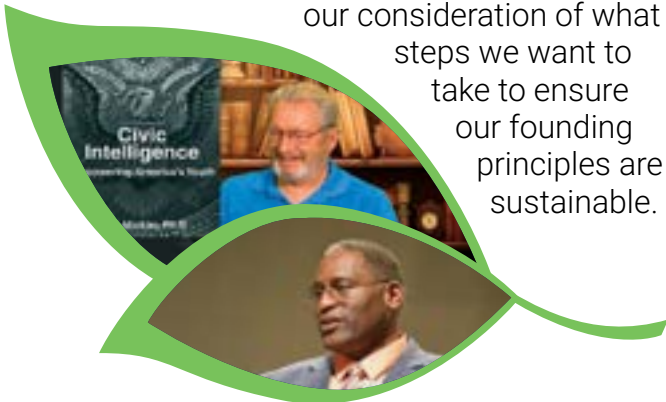
Keynote Speakers

Civil Dialogue and the Spirit of America

Dr. John Minkler and Dr. Stephen Morris

Thurs., Mar. 26 | 3 to 4:30 p.m.
Satellite Student Union

As we begin celebrating the 250th birthday of our nation's Declaration of Independence, educators Dr. John Minkler and Dr. Stephen Morris will help us reconsider our founding ideals. They bring decades of experience teaching history and government to this OLLI keynote and are the award-winning creators of a civic education curriculum. They will focus, too, on the impact of events of the past two and a half centuries on those tenets that formed the basis of our unique experiment in democracy and guide our consideration of what steps we want to take to ensure our founding principles are sustainable.



Clang, Clang, Clang Went the Trolly: Telling the Clovis Story

Lynne Ashbeck and Susie Harder

Thurs., Apr. 9 | 3 to 4:30 p.m.
Alice Peters Auditorium (PB191)
and **Zoom**

Communities are much more than malls and skate parks, but how does a city encourage their children to appreciate the place they call "home"? That's what the City of Clovis, Mayor Lynne Ashbeck and local author Susie Harder set out to discover. They'll share how and why they decided to write and publish "Clovis on Tour" and made it available to children through the Clovis Unified School District. The one-of-a-kind book tells the stories behind the values, landmarks, and traditions of Clovis for the community's tour guides of the tomorrow.



T'ai Chi: Mind, Body, and Spirit

Francisco Alvarez

Thurs., Apr. 23 | 3 to 4:30 p.m.
Alice Peters Auditorium (PB191) and **Zoom**

When the mind is calm and the body relaxed, the spirit is at peace. We'll discover the profound art of T'ai Chi Ch'uan in this illuminating keynote led by Francisco E. Alvarez, a senior instructor from the Tai Chi Center of Fresno. More than slow, graceful movements, T'ai Chi Ch'uan is a living philosophy, a balance of strength and softness, and awareness and action. Step beyond the common myths and uncover the truth of this unique martial art and health system.



Once A Month



Current Events

\$40 Thurs., Feb. 5, Mar. 5, Apr. 2, May 7
10 to 11:30 a.m.
ED140 and Zoom

Presenter: **Lanny Larson**

Each month, OLLI members are invited to discuss the news of the day and the media that deliver our information. Each session is led by retired journalist Lanny Larson. In contrast to the loud, polarized arguments you see on TV and hear on radio, we aim for civil, thought-provoking exchanges of perspectives so we can all learn about why people feel as they do about what's happening. Our discussions try to cover what's going on internationally, nationally, and locally and as up-to-the moment as possible. We encourage participants to keep their devices running in case news breaks during our class.

Let's Talk Sports

\$40 Thurs., Feb. 5, Mar. 5, Apr. 2, May 7
1 to 2:30 p.m. | ED140

Presenter: **Ken Robinson**

Sports fans have their strong opinions and Fresno State OLLI provides the opportunity to share them during a monthly in-person discussion. Locally, Fresno State athletics is counting down the months before joining the Pac-12 conference and there are lots of questions surrounding this and other aspects of Bulldog sports. Former Fresno Bee sports journalist Ken Robison knows that, like him, sports fans' interests run the gamut from high-school and college athletics to the ever-changing professional sportscape. Guests add their expertise and perspectives to the discussions and answer our questions. There's nothing quite like it for sports fans.

**CURRENT
EVENTS**

**Let's Talk
SPORTS**



Once A Month



Book Club

\$40 Fri., Feb. 6, Mar. 6, Apr. 3, May 1
9:30 to 11 a.m. | ED140 and Zoom

Presenter: **Kay Davies**

Each month OLLI members gather for a wide-ranging discussion of a book chosen by Book Club members. Educator Kay Davies, who has led our discussions for more than a decade, facilitates each lively session. Books are purchased, listened to, or borrowed by participants. On the reading list this time are:

February 6

"Everyone Who is Gone Is Here"

by Jonathan Blitzer helps us understand the conflict at our Southern Border through the history of the immigrants looking to the United States for opportunities denied to them at home, American residents at the border, and the regulations and politics that affect both groups.

March 6

"Heartwood" by Amnity Gaige is a novel about a missing Appalachian Trail hiker in Maine whose case is taken up by an amateur detective living in a Connecticut retirement community. The narrative also is about how people find their way after being lost.

April 3

"The Roma: A Traveling History"

by Madeline Pottter is about the European nomadic people whose personal independence transcends political boundaries. As a consequence, their centuries of history include deportation, enslavement, harassment, and suspicion – even to today.

May 1

"The Worlds I See: Curiosity, Exploration, and Discovery at the Dawn of AI" by Fei-Fei Li, the creator of ImageNet, is the story of an immigrant adolescent's love of physics that blossomed into a scientific career in a transformative technology, whose promise and challenges she confronts.

Games You Love to Play

\$40 Fri., Feb. 6, Mar. 6, Apr. 3, May 1
1 to 3 p.m. | ED140

Presenter: **Cathy Self**

This Fresno State OLLI offering is different from any of our other courses and keynotes. It's purely for fun and has proven to be a catalyst for conversation and friendship building, too. Fresno State alumna and retired Central Unified educator Cathy Self chooses the games, teaches participants how to play them, and lets everyone enjoy themselves mastering the games and talking with tablemates. It's a monthly opportunity, too, to just unplug from the concerns of the day, put away our electronic devices, and practice some of the low-tech entertainment options we used to enjoy.



Short Courses



The Most Intriguing Studies in Social Psychology

\$30 Mon., Wed., Fri., Jan 26, 28, 30
1 to 2 p.m. | [Zoom](#)

Presenter: **Dr. Lynda Mae**

In each of these lectures on Zoom, Fresno State OLLI members will explore a dozen of the most innovative and thought-provoking studies in social psychology. Dr. Lynda Mae, who is director of multimedia design at Arizona State University's Department of Psychology, will lead our exploration. Included will be Wegner's white bear study (on the power of obsessive thoughts); Harlow's monkey study (advocating for fathers'/grandparents' rights), and Pennebaker's "Don't the girls get prettier at closing time?" study (a country music application).

The History and Mystery of Color: Black

\$15 Tues., Jan. 27
10 to 11:30 a.m. | [Zoom](#)

Presenter: **Eleanor Schrader**

Mysterious, elegant, foreboding, shadowy, sophisticated—these are just a few of the descriptions used to describe the color black. Moving beyond its simple definition as the absence of light to uncover its significance in a variety of eras and cultures, this course will trace the color's historical journey as a pigment and dye, analyze its symbolic meanings, and discuss how artists used the color to convey an array of meanings in their works of art.



Join the Civil Grand Jury

FREE Thurs., Jan. 29 | 10 to 11:30 a.m.
ED 140 and [Zoom](#)

Presenter: **Lanny Larson**

California civil grand juries are citizen watchdog organizations appointed by Superior Courts in each county to review the operations of state prisons, and county agencies, jails, public schools, municipalities, and special districts within a county. Grand juries report findings and make recommendations about how local government can be more efficient and effective. Led by four-time civil grand juror Lanny Larson, participants will learn how OLLI members' curiosity, fairness, intelligence, time, and commitment to public service make them perfect candidates to volunteer for this vital community service.



Unexpected Alliances: Nazi and Islamist Interactions During WWII

\$15 Thurs., Jan. 29
3 to 4:30 p.m. | [Zoom](#)

Presenter: **Anette Isaacs**

Even 80 years after the end of World War II, we keep discovering things we haven't heard about that conflict. German-born historian and educator Anette Isaacs, whose previous classes have been popular with Fresno State OLLI members, will enlighten us on one of those lesser-known aspects of World War II. We'll learn about the alliance between Nazi leaders and Islamic forces during the war. Isaacs promises to reveal "how shared ideologies shaped a dark chapter of global history with lasting consequences."



Short Courses



Artists of the Harlem Renaissance

\$15 Tues., Feb. 3
10 to 11:30 a.m. | Zoom

Presenter: **Eleanor Schrader**

The Harlem Renaissance was an intellectual, social, and artistic explosion centered in the Harlem section of New York City that spanned the 1920s. It ushered in an unprecedented phase of Black literary and artistic development. Writers such as Dr. Alain Locke and Langston Hughes along with artists Archibald Motley, Lois Mailou Jones, Palmer Hayden, Aaron Douglas, and Laura Wheeler Waring celebrated their culture to bring ethnic consciousness and a new identity into their artistic endeavors. Eleanor Schrader, an award-winning educator, lecturer and author who has led many Fresno State OLLI courses, is our guide to the Harlem Renaissance, which is part of our observance of the Declaration of Independence's 250th anniversary.



A Grand Tour of Art's Masterpieces: Pre-history to Renaissance

\$30 Tues., Feb. 10, 17, 24
10 to 11:30 a.m. | Zoom

Presenter: **Dr. Deborah Robin**

Journey through Western art's most magnificent achievements, from the raw power of prehistoric cave paintings to the sublime mastery of Renaissance artists, led by Dr. Deborah Robin, a retired university educator and administrator based in Tucson, Arizona. Class participants will travel across the Western World, exploring legendary works that changed the course of art history, including medieval cathedral art; masterpieces by Leonardo da Vinci and Michelangelo; and revolutionary works by Vermeer, Rembrandt, and Gentileschi.

We'll gain insight into the techniques, cultural contexts, and enduring influence of these pivotal artistic periods and learn how each movement emerged from and responded to its historical moment.



Turning Clay into Gold: The King, the Alchemist, and the Birth of Porcelain

\$15 Thurs., Feb. 5
3 to 4:30 p.m. | Zoom

Presenter: **Anette Isaacs**

Discover the captivating true story of a king obsessed with luxury, who commissioned a young alchemist he believed could make gold. It didn't happen, but they stumbled upon something even more magical: porcelain. Anette Isaacs, a historian, public educator and director of OLLI at Florida International University, will lead Fresno State OLLI participants in this entertaining Zoom presentation. She'll share how the surprising invention dazzled Europe in the early 18th century and turned Saxony into a center of style and creativity.



How to Deal with Difficult People and Situations

\$15 Thurs., Feb. 12
10 to 11:30 a.m. | ED140

Presenter: **Claudette Hayes**

In this OLLI class, you'll learn quick, smart strategies to handle difficult people and situations that come up in everyone's life. Our leader is Claudette Hayes, a Fresno hairstylist with more than three decades of experience, who discovered that her clients often needed encouragement and someone to truly listen more than they needed a haircut. That revelation sparked her 20-year journey of personal growth, studying with world-renowned teachers, and launching her inspirational coaching business, LL Inspiration, in 2013. Through coaching, classes, and events, she has inspired and empowered thousands of people to live their very best lives.

Short Courses



Love is in the Air: The History of Valentine's Day

\$15 Fri., Feb. 13
10 to 11:30 a.m. | [Zoom](#)

Presenter: **Eleanor Schrader**

We love to learn, so we couldn't resist learning more about February 14 and its great celebration of love. It has grown into a particularly festive day (or two or three), especially in the United States. Fresno State OLLI favorite Eleanor Schrader leads our exploration about how Saint Valentine inspired his namesake day. The course will introduce us to the person who wrote the first Valentine; pagan celebrations of love; the many meanings of flowers; the popularization of Valentine's cards; the story of everyone's favorite putto; and what putto means, too!



Melodies of Memory: The Origins and Preservation of Armenian Musical Identity

\$20 Tues., Feb. 17, 24
5:30 to 7 p.m. | [Zoom](#)

Presenter: **Andrew Hagopian**

Led by Fresno State alumnus Andrew Hagopian, this class explores the deep history and enduring legacy of Armenian music. We'll learn about its evolution through centuries of cultural exchange and foreign influence, from the Byzantine and Persian Empires to the Mongols, Ottomans, and Soviets. Participants will discover how Armenians preserved their musical traditions amid displacement, especially within the American diaspora following the 1915 genocide, where song became a vessel for memory and identity. The class will feature demonstrations with traditional Middle Eastern instruments, highlighting their origins, craftsmanship and connection to Armenian musical heritage.

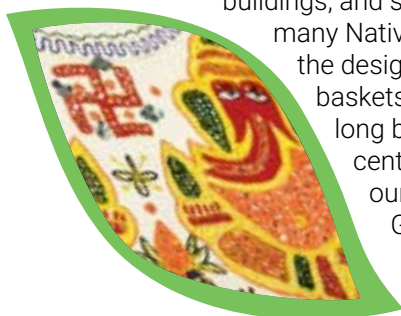


Fantastical History of the Swastika

\$15 Thurs., Feb. 19
10 to 11:30 a.m. | [Zoom](#)

Presenter: **Gopal Kapur**

The swastika (from Sanskrit, meaning well-being) has been esteemed in countless cultures. It has symbolized peace and joy in India for thousands of years. Druids, Celts, Teutonic knights, and Nordic tribes used the swastika in their artifacts. Before 1920, the swastika was a popular design in the West on household products, buildings, and sports teams' uniforms and many Native American tribes wove the design into their blankets and baskets or painted it on pottery long before its ignoble use in 20th century Nazi Germany. Leading our lecture and discussion is Gopal Kapur, who presents classes to OLLI programs throughout the nation.



Logistics of Visiting our National Parks

\$15 Thurs., Feb. 26
10 to 11:30 a.m. | [Zoom](#)

Presenter: **David Kroese**

As part of our celebration of the 250th anniversary of the Declaration of Independence, Fresno State's OLLI welcomes David Kroese back for another informative presentation about our national parks. This time we'll discuss various aspects of planning visits to our national parks, including physical access, lodging, transportation, activities, seasonal considerations, and variable conditions. Visiting some national parks has become more challenging recently because of staffing and budget issues. Kroese is one of fewer than a hundred people known to have visited all 430+ National Park Service units.



Short Courses



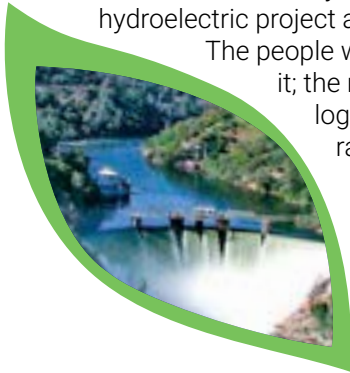
The Big Creek Project

\$15 Thurs., Feb. 26
1 to 2:30 p.m. | ED140

Presenter: **Dan Carrion**

You've probably heard of Big Creek or journeyed to it on a trip to Huntington Lake east of Fresno in the Sierra National Forest. Local historian Dan Carrion, a professor in Fresno State's Theatre Department, takes us back in time for the story of how this legendary hydroelectric project at Big Creek came to be:

The people who envisioned and built it; the massive construction logistics challenges; railroads that supported it; the overall project; and the reasons for its necessity. After 113 years, Big Creek is still vitally important to keeping the lights on in Southern California.



Cinematography

\$40 Mon., Mar. 2, 9, 16, 23
10 to 11:30 a.m. | ED140

Presenter: **Meng Lee**

Local filmmaker Meng Lee, who teaches at Fresno's Community Media Access Collaborative, will teach OLLI members how to shape mood, depth, and emotion in your scenes while making the most of existing light. Participants will get hands-on practice recreating setups inspired by major films. As founder of Makeline Productions, Lee has collaborated with world-class rodeo athletes, major sponsors, and cultural organizations to tell authentic stories through cinematic visuals, blending artistry with precise technical cinematography.



History of Numbers

\$40 Tues., Mar. 3, 10, 17, 24
10 to 11:30 a.m. | ED140

Presenter: **Elena Diestelkamp**

We use numbers in daily life but why, when, how, and where did they come from? Fresno State alumna Elena Diestelkamp, a public education mathematics teacher and private tutor, takes us on a fascinating journey through the history of numbers from the beginning of humankind through ancient civilizations to modern times. We will

explore the development of numbers and cultural number systems, such as Mayan, Egyptian, Chinese, and Greek. Also on the schedule will be how different types of numbering systems (e.g., decimal and binary) came to be.



Viva la Vida: Frida Kahlo

\$15 Tues., Mar. 3
1 to 2:30 p.m. | Zoom

Presenter: **Eleanor Schrader**

Frida Kahlo's passionate interest in the cultures of Mexico served as a backdrop for her idiosyncratic and intensely autobiographical body of work. Our guide is Eleanor Schrader, whose passion for art is shared freely with OLLI programs throughout the nation. Fresno State OLLI members will learn how the artist's work was fueled by a series of tragedies in her life. Kahlo created a series of complex and often disturbing images of herself, as well as lush, fantastic imagery in her works and a powerfully complex personal style that is one of the most original and dramatic of the 20th century.



Short Courses



Unusual Places and Unusual Names

\$30 Tues., Mar. 3, 10, 17
3 to 4 p.m. | Zoom

Presenter: **Dr. Stephenie Slahor**

In the 250 years since our Declaration of Independence was signed and published, our nation has evolved from 13 colonies that leaned heavily to place names taken directly from where the settlers originated. Today, across the 50 states that comprise the United States, you'll find a lot of places with unusual names that make you wonder,

"Where'd they come up with that?" OLLI members will learn about Frankenstein and Calico and a whole lot of unusual place names on our maps. Our journey of discovery, led by Dr. Stephenie Slahor, includes how these became famous and how they received their names.



Rediscovering SFMOMA

(San Francisco Museum of Modern Art)

\$40 Wed., Mar. 4, 11, 18, 25
10 to 11:30 a.m. | Zoom

Presenter: **Diane Levinson**

Bay Area artist, art instructor, and art advocate Diane Levinson is our guide to the San Francisco Museum of Art, whose building is a work of architectural attraction. In this course, Fresno State OLLI members will learn about the museum's history from its 1935 first home in the War Memorial Veterans Building in Civic Center to its 1995 Mario Botta-designed building, and, since 2016, its expanded Snøhetta-designed addition. Over 90 years, SFMOMA has assembled one of the nation's best collections of modern and contemporary art from Calder to Gerhard Richter and commissioned four site-specific works.



The Story Only You Can Tell: Memoir as Mirror

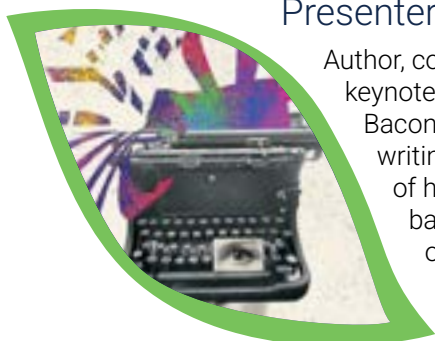
\$40 Wed., Mar. 4, 11, 18, 25
1 to 2:30 p.m. | ED140

Presenter: **Armen Bacon**

Author, columnist and frequent OLLI keynoter and presenter Armen Bacon leads this four-session writing course's consideration of how some stories end badly, some end well, and others just keep going on. Participants will explore the anatomy of our stories (especially the

ones begging to be told), experiment with new forms of storytelling and memory keeping, journey into the heart of our creative voices, and flex our writing muscles. Together we will celebrate life's extraordinary adventure - because everyone has a story. Your life. Your Words.

Students should bring writing utensils, paper or laptop.

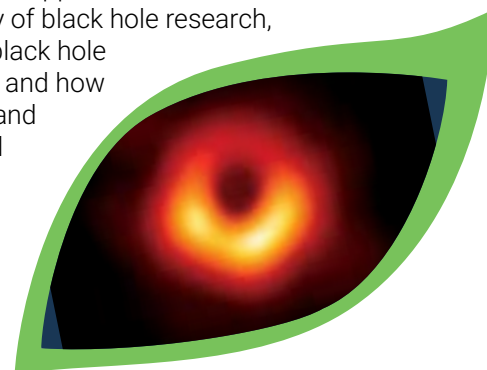


The Science and Romance of Black Holes

\$30 Tues., Mar. 10, 17, 24
1 to 2:30 p.m. | ED140 and Zoom

Presenter: **Larry Parmeter**

Black holes have always held a fascination for humanity as the ultimate objects in the universe, entities in which time and space have no meaning and anything that comes near them simply disappears...forever. This class will discuss the history of black hole research, what the state of black hole science is in 2026, and how these mysterious and seemingly magical objects have influenced our popular culture.



Short Courses



Contemporary Native American Art

\$30 Wed., Mar. 11, 18, 25
3 to 4:30 p.m. | ED140

Presenter: **Susana Sosa**

A survey of modern and contemporary Native American art focusing on artworks that draw upon and establish a dialogue with cultural traditions and practices. The course will be organized according to broad themes such as cultural and personal identity, reflections on history, land and place, and the politics of display. Participants

will learn about some of the notable Native American artists working today in a wide range of media and processes.

These include painting, ceramics, photography, digital art, performance art and installation.



Quantum Physics

\$20 Thurs., Mar. 19, 26
12 to 1:30 p.m. | Zoom

Presenter: **Dr. Johnnie Hendrickson**

Join Dr. Hendrickson (an erstwhile quantum mechanic) for a sojourn into the strange land of quantum physics.

This branch of modern physics deals specifically with light and very small particles, and you'll learn in this class that they behave very differently to the way familiar, macroscopic objects do! This is not a class in metaphysics--the philosophical examination of time

and space--nor will we be dealing with quantum mechanics (the mathy, how-to side of quantum theory). Instead, we'll

be tourists admiring the view...no prerequisite knowledge of physics or math required!



Four Horses and Their Honors

\$15 Thurs, Mar. 19
10 to 11:30 a.m. | Zoom

Presenter: **Dr. Stephenie Slahor**

From before the Declaration of Independence, 250 years ago, horses have been at least some part of our military. There were horses deployed with the Army until 1942, and the U.S. Cavalry was established by Congress in 1861 as a unit of the Army. The cavalry was a major force in the Westward Expansion of the 19th century. But while thousands of horses served the U.S. Cavalry, only four received honors for their extraordinary achievement. Dr. Stephenie Slahor, who presents history, geography, and natural sciences courses to OLLI programs nationwide, will acquaint us with all four and what made them equine paragons as part of our observance of this 250th anniversary of the Declaration of Independence.



The Art of Poetic Form: Haiku to Hybrids

\$50 Wed., Apr. 1, 8, 15, 22, 29
1 to 2:30 p.m. | Zoom

Presenter: **Marcia Smith**

This four-part creative-writing workshop explores various poetic forms throughout history. Our presenter is Marcia Taylor Smith, a Sausalito-based poet and instructor. She will lead Fresno State OLLI participants on a journey that will include texts from ancient Greek verse to Japanese haiku; modern odes to contemporary free verse, and beyond. Besides learning from inspiring poetic texts and unique prompts, there will be time to write and share your work in a fun and supportive space.



Short Courses



Buildings that Define American Cities Part 2

\$40 Tues., Apr. 7, 14, 21, 28
10 to 11:30 a.m. | [Zoom](#)

Presenter: **Eleanor Schrader**

Art and architectural history expert Eleanor Schrader, whose Zoom classes are a big hit with Fresno State OLLI members, is back with a second group of American cities' iconic buildings. Following her recent presentations about San Francisco, Portland, Seattle, and Denver, this four-week course will explore Tulsa, Louisville, Atlanta, Miami. We'll experience the unique feel of each one through an understanding of its architecture, demographics, geography, and climate and learn about the people and cultures who have shaped them through the years. From historical to contemporary structures, we'll explore the iconic structures that we've come to identify with where they were built.



Jazz: America's Music

\$40 **Postponed**

Presenter: **Dr. Matthew Darling**

Jazz is a truly American art, born from the blending of two distinctly different and non-American musical forms: Western European art music and West African music. Popular OLLI instructor, Dr. Matthew Darling, a Fresno State professor of music and acting associate dean of the College of Arts and Humanities, leads our exploration.

We'll listen to and discuss many styles of American music from the late 19th century into the 1960s, including Blues, Ragtime, Boogie-Woogie, Stride, Early Jazz (aka Dixieland), Big Band and the Swing Era, Bebop, Cool, Hard Bop, Free Jazz, Funky Bop, and Latin Jazz.



Science in Shakespeare's World

\$20 Tues., Apr. 7, 14
1 to 2:30 p.m. | [Zoom](#)

Presenter: **Dr. Johnnie Hendrickson**

Shakespeare lived during the Scientific Revolution, a time of rapid advancement in scientific understanding. For the first time, academics were writing in English rather than Latin, making these revolutionary ideas accessible to the average educated person—Shakespeare among them. From hidden praise for Galileo in *Cymbeline* to the possibility that one of his plays serves as an allegory for the shift toward heliocentrism, Shakespeare's work reveals a deep awareness of contemporary science. This class is designed for lovers of both literature and science!



Write. Edit. Publish.

\$40 Thurs., Apr. 9, 16, 23, 30
1 to 2:30 p.m. | [ED140](#) and [Zoom](#)

Presenter: **Bonnie Hearn Hill**

Whether you're an experienced or beginning writer; writing poetry, essays, a memoir, or a novel, this workshop will help you reach the next step. Instructor Bonnie Hearn Hill is a Fresno-based multipublished novelist and professional editor who will help you shape and submit your work for today's market. Classes will consist of lectures, discussion, readings, and submission tips. Optional homework assignments will focus on varied aspects of writing and will be edited by the instructor, who understands that writing in a vacuum can be lonely. She intends for this course to be supportive, informative, and fun.

Students should bring writing utensils, paper or laptop.



Short Courses



Serving America

\$15 Tues., Apr. 21
1 to 2:30 p.m. | Zoom

Presenter: **Dr. Stephenie Slahor**

During World War II, the American military effort heavily publicized the roles of many entertainment celebrities. Many enlisted to serve in battle with great distinction and others were engaged in entertainment near the front lines to boost morale of soldiers, sailors, and aviators far from home and fighting not only for their lives, but for millions of people around the globe. Much-requested OLLI presenter Dr. Stephenie Slahor, whose interests range far and wide, brings us the stories of the stars and celebrities of stage and screen who served from World War II to the present. It's part of the Fresno State OLLI observance of the 250th anniversary of our Declaration of Independence.



Elizabeth's Heirs

\$15 Thurs., April 30
3:30 to 5 p.m. | ED140

Presenter: **Micheline Golden**

Popular OLLI presenter Micheline Golden, a communications specialist and Fresno State alumna, helps understand why, throughout her reign, Elizabeth I, the Virgin Queen, refused to choose an heir (or a husband!). It wasn't for lack of candidates for either role. There were men ready to marry her and relatives ready to step up as her successor. However, the wily Elizabeth evaded those choices until the very end of her life. We'll explore who her choices could have been; and how the King of Scotland ended up following her as the King of England, ultimately creating the greatest controversy about the British throne.



Activity Levels

The activity levels below should be used to determine interest in the activities and adventures on the following pages.



1 Light and Leisurely

You're a leisurely adventurer.

- You can board a coach, and walk with or without a walking aid at a relaxed pace for up to 60 minutes without difficulty.
- You can stand for short periods of time.

2 Moderate

You like a balanced approach.

- Walking with or without a walking aid, two to three miles over the course of a day is no problem for you.
- You can handle a variety of terrains, from city streets to gravel paths to uneven ground to moderate hills with relative ease.
- You can climb one to two flights of stairs.
- You can stand for 30 minutes.

3 Active

You're on-the-go.

- Walking and standing for longer periods of time (2-3 hours) isn't a big deal.
- Walking four miles over the course of a day is very doable, as is climbing into and out of various modes of travel.
- You can climb three flights of stairs easily
- This level is not suitable for participants who require mobility assistance devices.

4 Very Active

You're ready to seize the day, whatever it may bring.

- You lead an active life at home (walking, biking, and half or full day hikes are things you may enjoy) and 10,000 steps a day is normal for you.
- You can handle longer walking tours (more than 3 hours covering 3+ miles at a steady clip) and activities that involve traversing uneven terrain, steep slopes, standing for periods of time, and varying altitudes and temperatures.
- This level is not appropriate for participants who use wheelchairs, walkers, and other mobility assistance devices.

On Campus and Out of the Classroom

These are activities that get you out of the OLLI classroom to explore the Fresno State campus and facilities.

Library Card Pick Up

FREE **Tues., Jan. 27 | 2 to 3 p.m.**
Fresno State Library, Circulation Desk
Activity Level 1

Time to Renew Your Library Card! All OLLI members may receive a free library card. Renewable each semester with your paid membership. Pick your card up on January 27th. Don't forget to sign up when you register for classes.



Deep into the Archives: Exploring Special Collections

\$15 **Tues., Jan. 27 | 3 to 4:30 p.m.**
**Fresno State Library, Special Collections
Research Center, Library 4203**
Activity Level 1 | Max. 30 participants

Presenter: **Tammy Lau**

As part of the partnership between Fresno State's OLLI program and the Fresno State Library, OLLI members are invited to discover the vast resources of the Library's Special Collections Research Center. Special collections include the University Archives, as well as a wide variety of papers, books, artifacts, and more covering topics as diverse as water, world fairs, local history, enology, and war. Our guide is center director and University Archivist Tammy Lau, who plans an overview of the collections, a private tour of the closed stacks and time to view specific items up close.



Morning at Fresno State

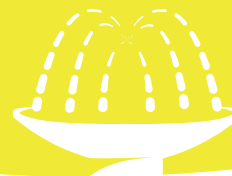
\$15 **Wed., Jan. 28 | 10 to 11:30 p.m.**
Meet at ED140
Activity Level 2 | Max. 25 participants

Presenter: **Eddie Zenteno**

Get reacquainted with some of Fresno State's scenic and meaningful spots on a leisurely stroll on paved walkways through the Academic Campus, designated an arboretum. University Grounds Manager Eddie Zenteno is our guide. On the Maple Mall (originally Maple Avenue), we'll view tulip trees and small plaques that mark the only university campus U.S. Submarine Veterans Memorial. Next stop is the Armenian Genocide Monument, also the only one on an American college campus. We'll visit the Veterans Memorial monument; learn rose-pruning at the Rose Garden, and then walk through the bench- and tree-lined Memorial Plaza to the landmark Memorial Fountain. Please dress for the January weather.



On Campus and Out of the Classroom



Listen Up and Watch Out at Fresno State's Music and Media Library

\$15 **Mon., Mar. 2 | 1 to 2:30 p.m.**
Fresno State Library, Library 3114
Activity Level 2 | Max. 15 participants

Presenter: **Terry Lewis**

We'll explore the multifaceted Music & Media Department within the Fresno State Library. Department Director Terry Lewis is our guide to the Ronald J. Harlan Music Collection, the largest music collection in the CSU system, plus video recordings, listening/viewing facilities, smart classrooms, and high-powered computer workstations with graphic design and music composition software. The department curates more than 100,000 compact discs, LPs, and scores includes classical, musical theatre, popular/rock, jazz, world music, and spoken word, in addition to more than 7,000 videos of educational and research value in all subject areas. A treat for our ears and eyes.

The Peace Garden: Soul of the Campus

\$15 **Fri., March 27 | 10 a.m.**
Peace Garden at Fresno State
Activity Level 2 | Max. 25 participants

Presenter: **Dr. Sudarshan Kapoor**

Fresno State professor emeritus Dr. Sudarshan Kapoor leads us on a tour of the Fresno State Peace Garden, whose initiative brought this special place on campus from idea to reality in 1990 when a bronze memorial was dedicated to Indian human rights icon Mohandas Gandhi. We'll visit statuary tributes to César Chávez, Dr.

Martin Luther King Jr., Jane Addams, and Nelson Mandela. Dr. Kapoor will talk about how

the Peace Garden was conceived as a serene place on a busy campus for reflection, contemplation, inspiration, celebration, and dedication to peaceful dialogue, social justice, and rich diversity.



Adventures



Photo Trip to the Academy of Motion Picture Museum

Wed., Feb. 4, 11 | 3 to 4:30 p.m.
ED 140 | Bus Trip: Feb. 18 at 7 a.m.
\$100 members | \$110 non-members
Lunch Included | Activity Level 2 | Max. 38 participants

Presenter: **Ken McCoy**

Fresno State OLLI favorite Ken McCoy, as world-published and syndicated photojournalist and instructor, will lead us on this lecture-and-adventure built around Hollywood's Academy of Motion Pictures Museum. In two pre-trip sessions, students will learn about various photographic conditions at the museum and about how to maximize the capabilities of their cameras or other imaging devices to capture them for posterity. McCoy lectures nationally on photographic and digital media and won numerous Broadcaster Awards for his work.

Please be advised that this visit is self guided. A map and additional information will be provided on the bus.



Adventures



Taste and See: Blossom Trail

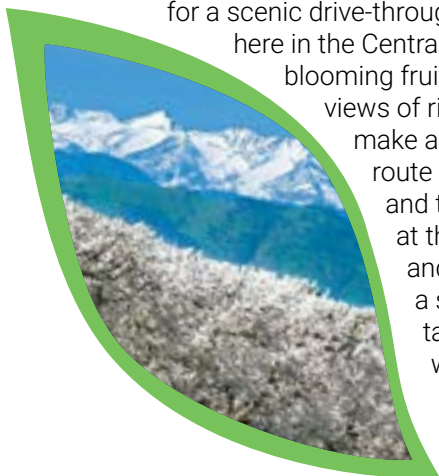
Wed., Feb. 25 | 10 a.m.

\$65 members | \$75 non-members

Activity Level 1 | Max. 38 participants

Presenter: Ryan Jacobson

Explore a local treasure as we cruise the Blossom Trail for a scenic drive-through orchards and farms here in the Central Vally. The trail features blooming fruit trees, wildflowers, and views of rivers and hills. We will make a few stops along the route for photo opportunities and to get an up-close look at the blossoms. Then lunch and wine-tasting stop. After a scrumptious lunch and tasting, we will make our way towards Fresno and last stop at the iconic Simonian Farms.



Mediterranean Magic: Make Stuffed Grape Leaves

Wed., April 1 | 9:30 a.m.

**6720 E. Kings Canyon Rd,
Fresno, CA 93727**

**\$55 members and
non-members**

**Activity Level 1
Max. 20 participants**

Presenter: Chef Oskar

Join Chef Oskar and residents at The Vineyards California Armenian Home for a hands-on culinary experience. We'll learn how to roll, stuff, and savor stuffed grape leaves we associate with so many cultures from Armenia, through the Mediterranean Middle East and southern Europe. Chef Oskar's cooking lesson will help guide OLLI participants long afterward making our own delicious stuffed grape leaves filled with herbs, rice, and spices. It's a timeless treat full of tradition and taste.



The Buddy Holly Story

Thurs., April 16 | Doors Open at 5 p.m.

1226 N Wishon, Fresno, CA 93728

\$75 members | \$80 non-members

Activity Level 1 | Max. 40 participants

Presenter: Roger Rocka's

OLLI Rocks with dinner and a show at Roger Rocka's. Enjoy The Buddy Holly Story a jukebox musical that tells the story of the iconic rock and roll star Buddy Holly from his rise to fame to his untimely death in a 1959 plane crash.

The show features over 20 of Holly's greatest hits, such as "Peggy Sue" and "That'll Be the Day," and includes performances of other songs like Ritchie Valens' "La Bamba" and the Big Bopper's "Chantilly Lace".



Monumental History in the Kings River Area

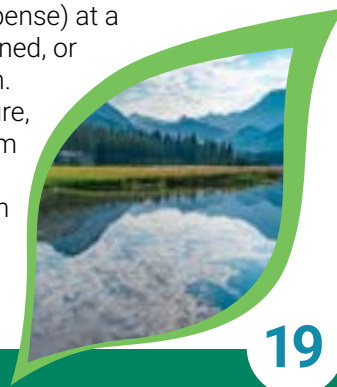
Wed., May 6 | 8 a.m | Meet at ED140

\$75 members | \$85 non-members

Activity Level 2 | Max. 36 participants

Presenter: Dan Carrion

This history trek will take us to several historical sites in the Kings River area. We will visit Native American sites, agricultural sites, railroad sites, pioneer graves, and some other early pioneer sites. Most of these sites have monuments created by the Jim Savage Mariposa Battalion 1852 chapter of E Clampus Vitus. We will eat lunch (at the student's expense) at a local restaurant to be determined, or you may bring your own lunch. This will be an all day adventure, departing Fresno State at 8 am and returning around 4 pm. Bring a light coat or sweater in case the weather is cool.



January

Spring 2026 Calendars

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
26	27	28	29	30
	10 a.m. The History and Mystery of the Color: Black	10 a.m. Morning at Fresno State	10 a.m. Join the Civil Grand Jury	
1 p.m. The Most Intriguing Studies in Social Psychology	2 p.m. Library Card Pick Up	1 p.m. The Most Intriguing Studies in Social Psychology		1 p.m. The Most Intriguing Studies in Social Psychology
	3 p.m. Deep into the Archives: Exploring Special Collections	3 p.m. Recurring Stories: The Past, Present, and Future of Book Challenges	3 p.m. Unexpected Alliances	

February

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
2	3	4	5	6
	10 a.m. Artists of the Harlem Renaissance		10 a.m. Current Events	9:30 a.m. Book Club
			1 p.m. Let's Talk Sports	1 p.m. Games You Love to Play
		3 p.m. Photo Trip to the Academy of Motion Picture Museum	3 p.m. Turning Clay into Gold	
9	10	11	12	13
	10 a.m. A Grand Tour of Art's Masterpieces: Pre-history to Renaissance		10 a.m. How to Deal with Difficult People and Situations	10 a.m. Love is in the Air: The History of Valentine's Day
		3 p.m. Photo Trip to the Academy of Motion Picture Museum	3 p.m. Pack Light, Live Large: What to Bring (and Leave Behind) on Life's Unexpected Journeys	
16	17	18	19	20
Presidents' Day	10 a.m. A Grand Tour of Art's Masterpieces: Pre-history to Renaissance	7 a.m. Bus Trip Academy of Motion Picture Museum Trip	10 a.m. Fantastical History of the Swastika	
	5:30 p.m. Melodies of Memory			
23	24	25	26	27
	10 a.m. A Grand Tour of Art's Masterpieces: Pre-history to Renaissance	10 a.m. Taste and See: Blossom Trail	10 a.m. Logistics of Visiting our National Parks	
			1 p.m. Big Creek Project	
	5:30 p.m. Melodies of Memory			

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
2	3	4	5	6
10 a.m. Cinematography	10 a.m. History of Numbers	10 a.m. Rediscovering SFMOMA	10 a.m. Current Events	9:30 a.m. Book Club
1 p.m. Music and Media at the Fresno State Library	1 p.m. Viva la Vida: Frida Kahlo	1 p.m. The Story Only You Can Tell: Memoir as Mirror	1 p.m. Let's Talk Sports	1 p.m. Games You Love to Play
	3 p.m. Unusual Places and Unusual Names	3 p.m. From Drought to Resilience: Building California's Water Future		
9	10	11	12	13
10 a.m. Cinematography	10 a.m. History of Numbers	10 a.m. Rediscovering SFMOMA		
	1 p.m. The Science and Romance of Black Holes	1 p.m. The Story Only You Can Tell: Memoir as Mirror		
	3 p.m. Unusual Places and Unusual Names	3 p.m. Contemporary Native American Art		
16	17	18	19	20
10 a.m. Cinematography	10 a.m. History of Numbers	10 a.m. Rediscovering SFMOMA	10 a.m. Four Horses and Their Honors	
	1 p.m. The Science and Romance of Black Holes	1 p.m. The Story Only You Can Tell: Memoir as Mirror	12 p.m. Quantum Physics	
	3 p.m. Unusual Places and Unusual Names	3 p.m. Contemporary Native American Art		
23	24	25	26	27
Collette - Discover America's 250th Anniversary				
10 a.m. Cinematography	10 a.m. History of Numbers	10 a.m. Rediscovering SFMOMA		10 a.m. The Peace Garden: Soul of the Campus
	1 p.m. The Science and Romance of Black Holes	1 p.m. The Story Only You Can Tell: Memoir as Mirror	12 p.m. Quantum Physics	
		3 p.m. Contemporary Native American Art	3 p.m. Civil Dialogue and the Spirit of America	
30	31			
Collette - Discover America's 250th Anniversary				
	Cesar Chavez Day			



April

Spring 2026 Calendars

MON.	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
		1	2	3
		9:30 a.m. Mediterranean Magic: Make Stuffed Grape Leaves	10 a.m. Current Events	9:30 a.m. Book Club
		1 p.m. The Art of Poetic Form: Haiku to Hybrids	1 p.m. Let's Talk Sports	1 p.m. Games You Love to Play
6	7	8	9	10
	10 a.m. Buildings that Define American Cities Part 2			
	1 p.m. Science in Shakespeare's World	1 p.m. The Art of Poetic Form: Haiku to Hybrids	1 p.m. Write. Edit. Publish.	
			3 p.m. Clang, Clang, Clang Went the Trolley: Telling the Clovis Story	
13	14	15	16	17
	10 a.m. Buildings that Define American Cities Part 2			
	1 p.m. Science in Shakespeare's World	1 p.m. The Art of Poetic Form: Haiku to Hybrids	1 p.m. Write. Edit. Publish.	
			5 p.m. The Buddy Holly Story	
20	21	22	23	24
	10 a.m. Buildings that Define American Cities Part 2			
	1 p.m. Serving America	1 p.m. The Art of Poetic Form: Haiku to Hybrids	1 p.m. Write. Edit. Publish.	
			3 p.m. T'ai Chi: Mind, Body, and Spirit	
27	28	29	30	
	10 a.m. Buildings that Define American Cities Part 2			
		1 p.m. The Art of Poetic Form: Haiku to Hybrids	1 p.m. Write. Edit. Publish.	
			3:30 p.m. Elizabeth's Heirs	

May

MON.	TUE.	WEDNESDAY	THURSDAY	FRIDAY
				1
				9:30 a.m. Book Club
				1 p.m. Games You'll Love to Play
4	5	6	7	8
		8 a.m. Monumental History in the Kings River Area	10 a.m. Current Events	
			1 p.m. Let's Talk Sports	

How it Works



✓ Make your Selections

- ▶ Membership fee \$45
- ▶ Review this semester's offerings and make your selections. You may choose additional courses and activities at a later date.
- ▶ It may be helpful to use the enclosed form as a worksheet before using the online registration system. That way you'll also have a copy for future reference.
- ▶ Registrations are processed on a first-come, first-served basis. Some activities may have participant caps.
- ▶ **OLLI courses and activities are self-supporting - a minimum enrollment is required.**
- ▶ **Course fees vary according to course length and are non-refundable and non-transferable.**

Guidance for hybrid OLLI offerings

- ▶ When you register, you will be asked to choose **"IN-PERSON"** or **"ZOOM"** for our hybrid classes.
- ▶ If you register for an in-person course and change your mind to attend online, please notify us so we can offer your in-person seat to those on the waiting list.
- ▶ ***We do our best to offer hybrid classes. However, those participating online may not be able to fully participate in the discussion due to technology limitations. We are committed to providing the best experience possible, recognizing that glitches may happen. We thank you for your understanding.***

✓ Register Online

- ▶ It's super quick and easy to register and pay online. No Math. No Envelopes. No Stamps.
- ▶ Just register online, pay through the secure payment portal, and you'll be registered in a flash.
- ▶ **Go to fresnostate.edu/olli**
- ▶ **First time?** When you first use the online registration system, you will be prompted to provide information and you'll select a username and password.
SAVE YOUR PASSWORD!!
- ▶ **Returning Member?** All your information is already saved – just login with your password and make your selections!

✓ Register By Mail

- ▶ Complete all sections on both sides of the registration form, place in your envelope, affix a stamp and pop it in the mail. Our address is on the registration form.
- ▶ If you need help, please call **559.278.0008** and we will answer your questions.



How it Works



Parking Permit Process Spring 2026

Fresno State has transitioned to license plate-based permitting for all students and campus visitors, including OLLI members. Physical permits are no longer distributed or honored.

Register your license plate when you enroll by recording your plate information on the registration form. Please allow 5 business days for processing. An enrollment confirmation will be sent to your email. Each OLLI member is entitled to register one vehicle per semester.

Members will need to renew their parking permit every semester.



Share Your OLLI Enthusiasm

- ▶ Invite your friends and family to join OLLI. Learning is even more fun when shared with others.
- ▶ Follow Fresno State OLLI on Facebook at www.facebook.com/FresnoStateOLLI/
- ▶ Post about your OLLI classes on your social media and tag "us" Fresno State OLLI.



Install Zoom

- ▶ Zoom is the platform we use for our OLLI online offerings. It takes just a minute to get a **FREE** Zoom account.
- ▶ Please do not be intimidated. You can learn anything!
- ▶ From your desktop or laptop computer, phone or tablet:
 - Apple device (iPhone, iPad): Download Zoom from the Apple App Store.
 - Android device (phone or tablet that's not an Apple product): Download Zoom from the Google Play Store.
 - Open the app or go to www.zoom.us and follow the instructions on screen.
- ▶ To participate in live video, Zoom will use the camera on your device (phone, laptop, tablet) if it has one. If you do not have a camera on your device, you can listen in by phone but others won't be able to see you.
- ▶ **NOTE:** You do not need to upgrade or pay for your account to participate in OLLI Zoom events. Our license is through the university and allows you to participate fully. If you decide to host your own Zoom meetings with family, friends or interest groups, you may wish to upgrade someday - but there is no need to for OLLI.
- ▶ If you cannot log in to a video platform, you can listen to classes via telephone. The phone number to dial in to will be provided once you register.
- ▶ We do our best to offer these hybrid classes; however, those joining us on Zoom may not be able to fully participate.



Spring 2026 Registration Form

☐ New Member ☐ Returning Member

▶ Register online at: fresnostate.edu/olli
▶ Use one registration form per member

Member Information

Name: _____

Mailing Address: _____

City: _____ State: _____ Zip: _____

Email Address: _____

Phone: _____ Cell Phone: _____

What is your occupation (current or previous): _____

Are you a Fresno State alumna/u? ☐ Yes ☐ No Year of Graduation: _____

Degree: _____

Your age group: ☐ 50-60 ☐ 61-70 ☐ 71-80 ☐ 81-90 ☐ 90+
☐ Other: _____

Will you need campus parking? ☐ Yes ☐ No License Plate #: _____ State: _____

Spring 2026 Selections

Membership fee

Discount Code/Gift Certificate:

Once A Month

Short Courses

Out of the Classroom

Adventures

Donation

Total Before Discount Applied

Total Due With Discount (if applicable)

Donation

OLL I members and friends of the Osher Institute are encouraged to consider making a tax deductible donation to the Fresno State Osher Lifelong Learning Institute.

Your donation helps us continue to provide excellent, lifelong learning opportunities and to keep OLL I fees affordable.

Payment

For best results, use our online ordering tool at fresnostate.edu/olli

Paying by Check:

Make payable to FRESNO STATE FOUNDATION

Please return this completed form and payment to:

Fresno State OLL I

5005 N. Maple Ave. M/S ED76

Fresno, CA 93740-8025

Questions? 559.278.0008 | osher@csufresno.edu

Credit Card: If you are paying by credit card, please complete the form below. This information will be destroyed after registration is processed.

Card Type: ☐ Visa ☐ Master Card ☐ AmEx

Name on the card:

Card Number:

Expiration Date:

Security Code:

Where did you hear about us?

☐ Previously a member ☐ Friend ☐ Newspaper ☐ Catalog ☐ Online ☐ Other:

Selections



Select	Start	ONCE A MONTH	Fee
	2/5	Current Events – IN PERSON	\$40
	2/5	Current Events – ZOOM	\$40
	2/5	Let's Talk Sports – IN PERSON	\$40
	2/6	Book Club – IN PERSON	\$40
	2/6	Book Club – ZOOM	\$40
	2/6	Games You Love to Play – IN PERSON	\$40
Select	Start	SHORT COURSES	Fee
	1/26	The Most Intriguing Studies in Social Psychology – ZOOM	\$30
	1/27	The History and Mystery of Color: Black – ZOOM	\$15
	1/29	Join the Civil Grand Jury – IN PERSON	FREE
	1/29	Join the Civil Grand Jury – ZOOM	FREE
	1/29	Unexpected Alliances: Nazi and Islamist Interactions During WWII – ZOOM	\$15
	2/3	Artists of the Harlem Renaissance – ZOOM	\$15
	2/5	Turning Clay into Gold: The King, the Alchemist, and the Birth of Porcelain – ZOOM	\$15
	2/10	A Grand Tour of Art's Masterpieces: Pre-history to Renaissance – ZOOM	\$30
	2/12	How to Deal with Difficult People and Situations – IN PERSON	\$15
	2/13	Love is in the Air: The History of Valentine's Day – ZOOM	\$15
	2/17	Melodies of Memory: The Origins and Preservation of Armenian Musical Identity – ZOOM	\$20
	2/19	Fantastical History of the Swastika – ZOOM	\$15
	2/26	Logistics of Visiting our National Parks – ZOOM	\$15
	2/26	Big Creek Project – IN PERSON	\$15
	3/2	Cinematography – IN PERSON	\$40
	3/3	History of Numbers – IN PERSON	\$40
	3/3	Viva la Vida: Frida Kahlo – ZOOM	\$15
	3/3	Unusual Places and Unusual Names – ZOOM	\$30
	3/4	Rediscovering SFMOMA – ZOOM	\$40
	3/4	The Story Only You Can Tell: Memoir as Mirror – IN PERSON	\$40
	3/10	The Science and Romance of Black Holes – IN PERSON	\$30
	3/10	The Science and Romance of Black Holes – ZOOM	\$30

Color Codes



Please note the color coding of each course, keynote talk, adventure and Once A Month on this registration form to determine whether it is offered in person only, online via Zoom only, or via a hybrid of both.

If the item is offered as a **hybrid**, it will be listed twice for the same date, please register for **either IN PERSON or ZOOM** option.

GREEN = IN PERSON
BLUE = ZOOM

By participating in OLLI offerings, when you register you agree that you grant permission for your name and likeness to be visible to OLLI staff, other members and the instructor - just like when you attend offerings in person.

Selections *(continued)*



Select	Start	SHORT COURSES	Fee
	3/11	Contemporary Native American Art – IN PERSON	\$30
	3/19	Four Horses and Their Honors – ZOOM	\$15
	3/19	Quantum Physics – ZOOM	\$20
	4/1	The Art of Poetic Form: Haiku to Hybrids – ZOOM	\$50
	4/7	Buildings that Define American Cities Part 2 – ZOOM	\$40
	4/7	Science in Shakespeare's World – ZOOM	\$20
	Postponed	Jazz: America's Music – Postponed	\$40
	4/9	Write. Edit. Publish. – IN PERSON	\$40
	4/9	Write. Edit. Publish. – ZOOM	\$40
	4/21	Serving America – ZOOM	\$15
	4/30	Elizabeth's Heirs – IN PERSON	\$15
Select	Start	OUT OF THE CLASSROOM	Fee
	1/27	Library Card Pick Up – IN PERSON	FREE
	1/27	Deep into the Archives: Exploring Special Collections – IN PERSON	\$15
	1/28	Morning at Fresno State – IN PERSON	\$15
	3/2	Listen Up and Watch Out at Fresno State's Music & Media Library – IN PERSON	\$15
	3/27	The Peace Garden: Soul of the Campus – IN PERSON	\$15
Select	Start	ADVENTURES	Fee
	2/4	Photo Trip to the Academy of Motion Picture Museum – MEMBER	\$100
	2/4	Photo Trip to the Academy of Motion Picture Museum – NON-MEMBER	\$110
	2/25	Taste and See: Blossom Trail – MEMBERS	\$65
	2/25	Taste and See: Blossom Trail – NON-MEMBER	\$75
	4/1	Mediterranean Magic: Make Stuffed Grape Leaves – MEMBER	\$55
	4/1	Mediterranean Magic: Make Stuffed Grape Leaves – NON-MEMBER	\$55
	4/16	The Buddy Holly Story – MEMBER	\$75
	4/16	The Buddy Holly Story – NON-MEMBER	\$80
	5/6	Monumental History in the Kings River Area – MEMBER	\$75
	5/6	Monumental History in the Kings River Area – NON-MEMBER	\$85
		TOTALS	

Color Codes



Please note the color coding of each course, keynote talk, adventure and Once A Month on this registration form to determine whether it is offered in person only, online via Zoom only, or via a hybrid of both.

If the item is offered as a **hybrid**, it will be listed twice for the same date, please register for **either IN PERSON or ZOOM** option.

GREEN = IN PERSON
BLUE = ZOOM

By participating in OLLI offerings, when you register you agree that you grant permission for your name and likeness to be visible to OLLI staff, other members and the instructor - just like when you attend offerings in person.



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