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## **SPRING 2022 CATALOG**

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## WHERE DO I START?



The Osher Lifelong Learning Institute (OLLI) at Fresno State offers learning opportunities to those age 50 or better. No entrance requirements, tests, grades or papers – just learning for enjoyment, personal growth and intellectual stimulation with like- minded people. Come learn for the love of learning!

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#### **BECOME A MEMBER**

You can join OLLI anytime of the year. Memberships for spring and fall semesters are \$40 each, and the summer session is \$15. Membership fees are non-refundable and non-transferable.

Members Receive:

- Admission to all Keynote Talks for the term of the membership
- Opportunity to register for OLLI courses and activities
- Information on Fresno State events

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### REGISTER FOR OLLI CLASSES AND ACTIVITIES

- Our spring offerings are a mix of in-person, online and hybrid
- Courses and activities are open ONLY to OLLI members
- Enjoy a wide variety of interesting topics

- Registrations processed on a first-come, firstserved basis
- OLLI Courses and activities are self-supporting a minimum enrollment is required
- Course fees vary according to course length

You will notice some courses are in-person AND online. We will do our best to offer these hybrid classes; however, those joining online may not be able to fully participate in the discussion due to technology limitations. We will do our best to provide the best experience possible, recognizing that glitches may happen. We thank you for your understanding.

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### **REGISTER ONLINE**

- It's super quick and easy to register and pay online. No paperwork to complete or mailing to do just register online, pay through the secure payment portal, and you'll be registered in a flash.
- If you need help, please call 559.278.0008 and we will answer your questions. We cannot accept any registrations by phone.
- When you first use the online registration system, you will be prompted to provide information and you'll select a username and password. When you return to register in the future, all your information is already saved – just login and register!

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### **INSTALL ZOOM**

Zoom is the platform we use for our OLLI online offerings. It takes just a minute to get a FREE Zoom account. Please do not be intimidated:

You can learn anything!

#### From your desktop or laptop computer:

 Go to www.zoom.us and click the blue box that says "sign up".

Sign Up Free	
Your work email address	
Zoom is protected by reCAPTCHA and the Privacy Policy and Terms of Service apply.	
Sign Up	
By signing up, I agree to the Privacy Policy and Terms of Service	

#### From your phone or tablet:

- Apple device (iPhone, iPad):
   Download Zoom from the Apple App store
- Android device (phone or tablet that's not an Apple product):
  - Download Zoom from the Google Play Store
- To participate in live video, Zoom will use the camera on your device (phone, laptop, tablet) if it has one.
- If you do not have a camera on your device, you can listen in by phone but others won't be able to see you.

**NOTE**: You do not need to upgrade or pay for your account to participate in the OLLI Zoom. Our license is through the university and allows you to participate fully. If you decide to host your own Zoom meetings with family, friends or interest groups, you may wish to upgrade someday - but there is no need to for OLLI.

### SHARE YOUR OLLI ENTHUSIASM

- Invite your friends and family to join OLLI
- Post about your OLLI classes on your social media
- Follow the Fresno State OLLI on Facebook at www.facebook.com/FresnoStateOLLI/

# GUIDANCE FOR IN-PERSON OLLI OFFERINGS

We are pleased to be able to offer on-campus opportunities for Spring, 2022; however, depending on the public health situation, all in-person offerings are subject to change to online. We truly want to see your faces, in the safest way possible.

When you register, you will be asked to select "in-person" or "online" for our hybrid courses. If you register for an in-person course and change your mind to attend online, please notify us so we can offer your in-person seat to those on the in-person waiting list.

Information related to daily health screening protocol, parking, mask requirements and more will be provided to you when you receive confirmation of your successful on-campus OLLI registration.

We have campus rules and guidelines that change as Covid-19 variants emerge. All those registered for in-person OLLI offerings must comply with campus COVID-19 protocol.

## **KEYNOTE TALKS**



# Ryan Jacobsen

#### The Changing Landscape of California Agriculture

#### MARCH 17 | Thursday | 3 - 4:30 p.m.

Ryan Jacobsen, CEO of the Fresno County Farm Bureau and fourth generation California farmer, will discuss the evolving landscape of local agriculture. Modern farmers face many challenges, including regulatory, environmental, and workforce issues, to name a few. But with these challenges come opportunities. Learn how California farmers continually adapt and innovate to put food on the nation's and world's plates.

LOCATION: Satelite Student Union (SSU)

Anette saacs

Levi Strauss, the Gold Rush, and the World's Most Famous Pair of Pants!

MARCH 29 | Tuesday | 3 - 4:30 p.m.

Everybody loves them; everybody wears them. Jeans are an iconic garment and they tell the legendary story of the American West. But did you know that they were made world-famous by an adventurous Bavarian Jew who combined his marvelous business sense with German ingenuity? Join German Historian Anette Isaacs for a fascinating look at this magnificent period in American history and learn about Levi Strauss and his amazing life!

LOCATION: Zoom



#### **PLEASE NOTE!**

We are planning to have some in-person Keynote Talks this spring; however, public health rules may cause these talks to be online. All who attend OLLI in-person offerings must agree to follow the Fresno State and California State University COVID-19 protocol current on that date. We will keep our members posted.

We are not able to offer food or beverages at our Keynote Talks due to COVID-19 compliance. You are welcome to bring water in a bottle or beverages that have a lid.

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## **KEYNOTE TALKS**



# Cleanor Schrader, MBA

#### The Glamour of Old Hollywood

#### **APRIL 6 | Wednesday | 3 - 4:30 p.m.**

Hollywood boasts a plethora of beautiful homes and glamorous retreats where legends of the film industry lived, worked, and played. Hollywood's stars and their directors cultivated a glamorous lifestyle through their homes, fashions, and cars. This richly illustrated talk documents some of the most famous environs of the stars, from their luxurious private homes to their notorious hideaways and their glittering social environment, and includes discussion of the popular architectural styles and interiors of the 20s and 30s, including Romantic Revivals and Art Deco.

LOCATION: Zoom

Brian Horton

**Cyber Crime Awareness** 

#### **APRIL 21 | Thursday | 3 - 4:30 p.m.**

Cyber crime is a huge concern for all organizations. The issues are serious: from hacking into computer systems to steal data; to ransomware attacks where malicious software infects a computer and restricts users' access to it until a ransom is paid to unlock it. Industry cybersecurity expert Brian Horton will discuss how companies are commonly attacked or breached and what really happens when cyber crisis hits, using recent real-world examples. Brian is the founder and CEO of Breadcrumb Cybersecurity.

LOCATION: Satelite Student Union (SSU)







Dianne Callahan

#### Forward to Better - Because There's No "Back to Normal"

#### MAY 10 | Tuesday | 3 - 4:30 p.m.

Global pandemic, racial tensions, new technologies, lives lost, the rising price of gas (and bacon) ... these realities have sparked many wistful conversations about wanting things to "get back to normal." But how sad would that be? Every hard time and challenge invites us to grow and adapt as a society and as individuals. What if, instead of hoping for "Back to Normal" we join hands and claim a new outcome: "Forward to Better"?

LOCATION: Satelite Student Union (SSU)

#### Valuing the Local Arts

MONDAYS | Jan. 31, Feb. 28, Mar. 28, Apr. 25

10 - 11:30 a.m.

LOCATION: ED140 and Zoom

#### Presenters: Donald Munro and Joyce Aiken

Join independent arts journalist Donald Munro for a fresh, topical look at the central San Joaquin Valley arts scene. Classes will focus on current happenings and notable personalities in theater, classical music, visual arts and more. Guest speakers will include arts professionals talking about their work. Munro spent more than 25 years at The Fresno Bee, and now he writes for his own site, www.munroreview.com.

#### The Films of Laurel & Hardy

TUESDAYS | Feb. 1, 8, 15 3 - 4:30 p.m.

LOCATION: Zoom

Presenter: Eric Estep

This course will explore the lives and careers of comedians Stan Laurel and Oliver Hardy. Together we'll examine their early silent film work as solo artists, video clips from their many short-length and feature film titles, in addition to their live stage appearances beyond the movie studios. Discover the magic of Stan & Ollie and why they are widely considered one of the funniest comedy teams to ever grace the silver screen.

#### **Grand Jury Service**

MONDAY | Feb. 7 1 - 2:30 p.m.

LOCATION: ED140 and Zoom

#### Presenter: Lanny Larson

Several OLLI members have served on Fresno County's Civil Grand Jury, court-appointed watchdogs over local government, special districts, schools and other tax-supported agencies. With a new jury chosen each year, more OLLI excellence is needed. Learn what it's like to be a grand juror from Lanny Larson, who has served on four grand juries -- twice as foreperson -- and how you can apply to join the Grand Jury.

#### Talk About What's Happening

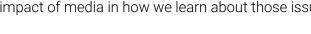
MONDAYS | Feb. 7, Mar. 7, Apr. 4 10 - 11:30 a.m.

LOCATION: ED140 and Zoom

#### Presenter: Lanny Larson

From national, state and local politics, through inflation and public health and on to Measure C and other issues close to home, longtime journalist Lanny Larson leads OLLI members on topical conversations that give you opportunities to share your

thoughts about current issues and to discuss the impact of media in how we learn about those issues.



#### **Technology Disrupters and You**

TUESDAY | Feb. 8 11 a.m. - 1 p.m.

LOCATION: Zoom

#### Presenter: Kevin Sebesta

An uplifting discussion on some of the life-changing technologies that have shifted the world we live in. Kevin will present over a dozen companies that took on existing institutions/activities and changed our lives. We will see a comparison of what we used to do, and what we (can) do now. Examples: Amazon, Netflix, Encyclopedia, telephone calls and more.

#### Motown, Soul and Mainstream

WEDNESDAYS | Feb. 9, 16, 23, Mar. 2 3 - 4:30 p.m.

LOCATION: Zoom

LOCATION. ZOOIII

#### Presenter: Robert Joyce

As the popularity of Rock and Roll hits its stride in the 1960s, artists from the Rhythm and Blues styles merge into the mainstream. Ray Charles, James Brown, Aretha Franklin, Smokey Robinson, Diana Ross, Stevie Wonder and a torrent

of stars from Barry Gordy's Motown a.k.a "Hitsville U.S.A." will be shared through an exciting presentation full of audio and video.

\$30









#### 20th Century Legendary Authors

THURSDAYS | Feb. 17, 24 10 - 11:30 a.m.

LOCATION: ED140 and Zoom



#### Presenter: Gary Walker

This two-session course will examine the lives, passions and works of Ernest Hemingway, F. Scott Fitzgerald, John Steinbeck, Margaret Mitchell, James Michener and Sir Arthur Conan Doyle.



## The Amazing Adventure of Bertha Benz and the History of the German Automobile

TUESDAY | Feb. 22 3 - 4:30 p.m.

**LOCATION: Zoom** 

## \$15

#### Presenter: Anette Isaacs

The superb reputation of German cars is legendary: Porsche, BMW, AUDI, and Mercedes Benz have millions of fans all over the world and are synonymous with the quality and the success of German engineering. But hardly anyone knows that the history of the automobile's origin is, to a great extent, due to Bertha Benz who became the first person ever to drive an automobile over a long distance. Join German historian Anette Isaacs as she introduces you to Bertha Benz and her exciting and historymaking adventure of 1888!

## The Golden Age of Spain, 1600-1700: Ribera, Zurbaran, Velazquez and Murillo

THURSDAYS | Mar. 3, 10, 17, 24 10:30 a.m. - 12 p.m.

LOCATION: ED140 and Zoom

#### Presenter: Dr. Gina Strumwasser

The legacy of Mannerist painter, El Greco, provided a significant impact on subsequent Spanish artists. From the late 16th century, Spain initiated a novel and inspired pictorial style (ca. 1600-1700). Painters Ribera and Velazquez traveled to Italy and there established an important connection to the Baroque. Zurbaran's introspective and haunting chiaroscuro produced a depth in the depiction of sacred images that rivaled Caravaggio's. Highly spiritual and vigorously religious, Murillo's restrained style enhanced the portrayal of Madonnas that future painters of Mexico would embrace and emulate. Changes in the status of artists, the spectator's interactive, emotional encounter with the painting and the evolution of unorthodox approaches to venerated subjects articulate the contribution of Spain's Golden Age.

#### Soviet Russia: An Insider's Perspective

TUESDAYS | Mar. 8, 15, 22, 29

1 - 2:30 p.m. LOCATION: Zoom



#### Presenter: Dr. Asya Pereltsvaig

What was life in the Soviet Union like? This class combines history lectures with an insider's view of someone born and raised in the USSR. The Bolshevik Revolution, followed by several years of civil war and foreign intervention, changed not only the political structure of the country, but its economy, its social fabric and even the nature of the most personal relationships among its citizens. In this course, we will consider the Soviet planned economy, its repressive dictatorial political regime and its imperial nature. We will explore why the majority of Russians today admire Putin despite a growing economic crisis, why they are so intolerant of homosexuality, why Russian women hate feminism, and other similar issues that perplex a Western observer. By evaluating the balance sheets of the last century of Russian history, we will ponder the future of Russia and its role in international affairs.

### The Kingdom of Portugal -**Achievements and Tribulations**

WEDNESDAYS | Mar. 9, 16, 23, 30 3 - 4:30 p.m.

LOCATION: ED140 and Zoom



#### **Presenter: Diniz Borges**

This course will give you an overview of the nearly eight centuries that Portugal was a monarchy. We will cover the four dynasties that ruled Portugal for almost 800 years, from its inception, to the era of discoveries, the loss of independence, the fleeing of the



Royal Court to Brazil, and the end of the monarchy in 1910. You'll learn about Portugal's history of adversities and accomplishments.

#### MONDAYS | Mar. 14, 21, 28, Apr. 4 3 - 4:30 p.m.

The Swing Era "Jazz at Its Peak"

LOCATION: Zoom



#### Presenter: Robert Joyce

Doing the Jitterbug, going to dance halls and loving big bands! During the 1930s and 40s, jazz became the most popular music in the country, and Swing music helped to define a generation during the years that gave us the Great Depression and World War II. Duke Ellington, Benny Goodman, Count Basie, Glenn Miller and more! Biographical information as well as learning more about what made Swing so popular will be presented through audio and video samples. Enjoy hearing music from the Swing Era by the greatest jazz artists of the time period!

#### Women Architects and Designers Who **Defined 20th Century Design**

MONDAYS | Mar. 14, 21, 28, Apr. 4

1 - 2:30 p.m. LOCATION: Zoom



#### Presenter: Eleanor Schrader, MBA

Often overlooked in traditional design and architecture courses, the women designers of the 20th century have had a profound influence upon the way we perceive, experience, and enjoy our built environments, interiors, and decorative objects. This class explores and richly illustrates the work and influence of such designers and architects as Julia Morgan, Elsie de Wolfe, Eileen Gray, Lilly Reich, Charlotte Perriand, Dorothy Draper, Ray Eames, Zaha Hadid, and others. Their lives and the beauty of their enduring designs are documented within the context of the social and political issues they faced, as they left their unmistakable imprints upon 20th century design.

#### The Great Memoir Writing Adventure

WEDNESDAYS | Mar. 23, 30, Apr. 6, 20, 27, May 6 1 - 2:30 p.m.

**LOCATION: ED140** 

#### Presenter: Armen Bacon

Journey into the heart of your creative voice in this six-week memoir writing course. Together we will explore, discuss, share and celebrate life's extraordinary adventure. Discover the writer within, unleash lost and forgotten memories, and write your heart



out. Participants will stretch their writing muscles using experimental forms, micro/flash memoir. humorous essays, and family stories - ultimately creating a powerful self-portrait of words on the

page.

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#### Cognitive Biases: Why the Instincts That Kept Our Ancestors Alive Lead Us to Make Poor Decisions

TUESDAY | Mar. 29 10 - 11:30 a.m. LOCATION: Zoom



Presenter: Dr. Kjir Hendrickson
Despite the fact that the world
has changed drastically, human
brains have not evolved to any
significant degree over the last
50,000 years. In trying to make
sense of the challenges and
problems associated with the

modern world, we are in essence



running "new software on 50,000 year-old hardware," which leads to a variety of problems. Chief among these, the instincts that helped our ancestors survive – the tendency to assume that if one event followed another, the first caused the second – are often problematic in today's world. As we make decisions (what to eat, whether to get vaccinated for the flu, whether to trust a news article), we are literally battling with our instincts. In this class, we'll learn about a variety of cognitive biases built into the human brain and address how they negatively impact decision-making.

#### **Quantum Physics**

TUESDAY | Apr. 5 10 - 11:30 a.m. LOCATION: Zoom



#### Presenter: Dr. Kjir Hendrickson

Join Dr. Hendrickson (an erstwhile quantum mechanic) for a sojourn into the strange land of quantum physics. This branch of modern physics deals specifically with light and very small particles, and you'll learn in this class that they behave very differently than familiar, macroscopic objects do! This is not a class in metaphysics – the philosophical examination of time and space – nor will we be dealing with quantum mechanics (the mathy, how-to side of quantum theory). Instead, we'll be tourists admiring the view – no prerequisite knowledge of physics or math required!

# Silent Heroes: An Important - And Long Overdue-- Look at the Resistance Movement in Nazi Germany

TUESDAY | Apr. 5 3 - 4:30 p.m. LOCATION: Zoom

#### Presenter: Anette Isaacs

This crucial presentation looks at the relatively unknown and sometimes even forgotten heroes who often gave their lives in order to fight against the German dictator's brutal Nazi regime. Join German Historian Anette Isaacs as she pays homage to Sophie and Hans Scholl, Georg Elser, Baron von Stauffenberg, the women of Rosenstrasse, and other groups who made up the German Resistance.

## Jane Austen for the 21st Century Reader - Persuasion

MONDAYS | Apr. 18, 25, May 2 1:30 - 3 p.m.

LOCATION: ED140



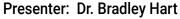
#### Presenter: Heather Parish

Take a deep dive into Jane Austen's final novel, "Persuasion". This course will spend three weeks exploring the novel, its context during Austen's time, and what it has to say to readers in the 21st Century. Primarily focused on discussion, the course will also present information relevant to the Regency period to enrich the reader's enjoyment of Austen's most mature work. Participants are asked to have read through chapter 9 for the first class discussion.

#### The War in the Pacific

MONDAYS | Apr. 18, 25, May 2 3 - 4:30 p.m.

LOCATION: Zoom



World War II was a truly global conflict involving dozens of countries and millions of people. This course will focus on the conflict in the Pacific, starting with Japanese aggression in the 1930s through President Truman's decision to drop two



atomic bombs. Participants will be encouraged to share their family stories from this set of important events.

#### **Great Discoveries, Part II**

TUESDAYS | Apr. 19, 26, May 3, 10 10 - 11:30 a.m.

LOCATION: Zoom



#### Presenter: Dr. Kjir Hendrickson

Science often teaches factoids unmoored from context, but we learn best through hearing stories. For example, did you know that the scientist who first accurately measured Earth's age was also directly responsible for the removal of leaded gasoline from the U.S. market? Or that one of the most important discoveries of the 19th century was the result of a "failed" experiment? This class explores the stories behind the science in hopes of understanding how and why it matters, and what has happened as a result. (This short course is not a part of a series, it just covers different discoveries.)

## Eichmann before Jerusalem - Insights into the Mind of a Mass Murderer

TUESDAY | Apr. 19 3 - 4:30 p.m. LOCATION: Zoom

#### Presenter: Anette Isaacs

Did he really just represent the "banality of evil" as author Hannah Arendt so famously expressed it? Or was he indeed a fanatical and utterly brutal Nazi, as recent historical research suggests? Join German Historian Anette Isaacs for a compelling discussion of the decade Eichmann spent in Buenos Aires, which will reveal crucial insights into the mind of one of the world's most callous mass murderers.

#### Art Nouveau: Beauty in Design

WEDNESDAYS | Apr. 20, 27, May 4, 11 10 - 11:30 a.m.

LOCATION: ED140 and Zoom



#### Presenter: Susana Sosa

The first truly international style, Art Nouveau emerged in the late 1880s among artists, artisans and architects who sought modern, universal designs that could enhance the everyday world. Inspired by organic, swirling forms, artists and designers explored the inter-



section between aesthetic expression, craftsmanship and functionality. Architects Antonio Gaudi and Victor Horta adopted new materials like cast iron and concrete. Czech artist Alphonse Mucha raised poster art to a new level. Art Nouveau furniture, jewelry and decorative arts challenged traditional distinctions between Fine Art and crafts. This course explores the wide-ranging creations of Art Nouveau from its inception in the 1880s through its waning around 1914.

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#### Tyranny and Democracy: Past and Present

WEDNESDAYS | Apr. 20, 27, May 4, 11 3 - 4:30 p.m.

LOCATION: ED140 and Zoom

\$40

#### Presenter: Dr. Andy Fiala

Dr. Andrew Fiala will discuss the problem of tyranny, based on his new book, "Tyranny from Plato to Trump." Donald Trump is not the only President accused of behaving tyrannically. Similar accusations were leveled against Abraham Lincoln, Barack Obama, and others. Fiala will provide an overview of the history of thinking about tyranny and democracy in philosophy and in literature. This will include a discussion of solutions, as imagined by Plato and the American Founders.

## The Golden Door: Passing Through Ellis Island

THURSDAYS | Apr. 21, 28, May 5, 12

1 - 2:30 p.m. LOCATION: Zoom

Presenter: Dr. Douglas Kenning

U.S. Immigration to the United States can be graphed as an undulating landscape with twin peaks: the Ellis Island years at the turn of the 20th Century and the Hispanic-Asian immigration of today. The first shaped 20th Century America, and the second is shaping the future. Today's OLLI demographic is dominated by descendants of those who came through Ellis Island, the greatest numbers of whom were Italians and Eastern European Jews. We will look at what drove them to emigrate, their voyage, the confusion of Ellis Island processing, and surviving an unwelcoming America. But as every experience was unique, we also will share individual family stories of people in the class who want to participate.

#### The Art of Dressing Joyfully

WEDNESDAY and THURSDAY | May 11, 12

12 - 2 p.m.

LOCATION: ED140

## \$20

#### Presenter: Dianne Callahan

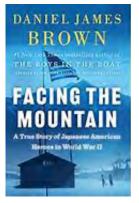
I once saw a photo of a little girl in a cute dress with pockets and she exuberantly shouted "Look mom! Snack holes!" If that's not a celebration of dressing joyfully, I don't know what is. Join us for two awesome afternoons of exploration into how to use our



clothing to express our personality and the simple joy of being alive. Joyful style doesn't necessarily mean wild colors or animal print everything. Simplicity and restraint can be joyful too. And, you don't have to have a closet (or budget) the size of one of the "real housewives" to experience the sublime pleasure of being truly happy in your clothes.

#### FRIDAY, JANUARY 28 Facing The Mountain by Daniel James Brown

Facing the Mountain follows the lives of four young Japanese-American men as they and their families bravely confront harsh new realities brought about by the onset of World War II. It deeply explores

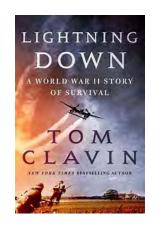


the pain and suffering of the men of the 442nd Regimental Combat Team, one of the most decorated in American military history, and you cannot fail to be moved by what you read.

NOTE: This session is ZOOM ONLY

#### FRIDAY, MARCH 25 **Lightning Down** by Tom Clavin

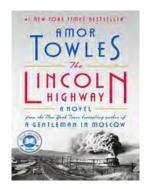
On August 13, 1944, Joe Moser set off on his fortyfourth combat mission over occupied France. Soon, he would join almost 170 other Allied airmen as prisoners in Buchenwald, one of the most notorious and deadly of Nazi



concentration camps. Tom Calvin's Lightning Down tells this largely untold and riveting true story.

#### FRIDAY, FEBRUARY 25 The Lincoln Highway by Amor Towles

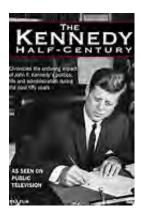
Set in the 1950s America in June 1954, eighteen-year-old Emmett Watson is driven home to Nebraska by the warden of the juvenile work farm where he has just served 15 months



for involuntary manslaughter. His mother long gone, his father recently deceased, and the family farm foreclosed upon by the bank, Emmett's intention is to pick up his eight-year-old brother, Billy, and head to California where they can start their lives anew. But when the warden drives away, Emmett discovers that two friends from the work farm have hidden themselves in the trunk of the warden's car. Together, they have hatched an altogether different plan for Emmet's future, one that will take them all on a fateful journey in the opposite direction—to the City of New York.

#### FRIDAY, MAY 6 The Kennedy Half Century by Larry J. Sabato

John F. died almost half a century ago-yet because of his extraordinary promise and untimely death, his star still resonates strongly. On the anniversary of his assassination, celebrated political scientist and



analyst Larry J. Sabato-himself a teenager in the early 1960s and inspired by JFK and his presidencyexplores the fascinating and powerful influence he has had over five decades on the media, the general public, and especially on each of his nine presidential successors. A recent Gallup poll gave JFK the highest job approval rating of any of those successors, and millions remain captivated by his one thousand days in the White House. For all of them, and for those who feel he would not be judged so highly if he hadn't died tragically in office, The Kennedy Half-Century will be particularly revealing.



A reader lives a thousand lives before he dies . . . The man who never reads lives only one.

- George R.R. Martin

## **ACTIVITIES**

### Wine Tasting

April 8 | Friday | 3 - 4:30 p.m.

**Price**: \$60 per person

**Last day to Register:** March 25 **Location:** Fresno State Winery



Join our master winemaker in person at the Fresno State winery to sample five wines produced on-campus by the Fresno State winery. Hear about the success of campus-grown wines and about upcoming varieties you can add to your tasting collection. You'll also receive a variety of items also produced on campus and sold through the Fresno State Gibson Farm Market that will be individually packaged for you to eat there or take home.

Due to COVID-19 protocol, the event may be held outdoors. Those who register will receive information on the exact event location.



## **JANUARY / FEBRUARY 2022**

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
24	25	26	27	9:30 AM Book Club
31 10 AM Valuing the Local Arts	1 3 PM Films of Laurel & Hardy	2	3	4
7 10 AM Talk About What's Happening 1 PM Grand Jury Service	8 11 AM Technology Disrupters 3 PM Films of Laurel & Hardy	9 3 PM Motown, Soul & Mainstream	10	11
14	15 3 PM Films of Laurel & Hardy	16 3 PM Motown, Soul & Mainstream	17 10 AM 20th Century Authors	18
21 PRESIDENTS' DAY CAMPUS CLOSED	22 3 PM Bertha Benz and the German Automobile	23 3 PM Motown, Soul & Mainstream	24 10 AM 20th Century Authors	25 9:30 AM Book Club
28 10 AM Valuing the Local Arts				

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## **MARCH 2022**

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
	1	2 3 PM Motown, Soul & Mainstream	3 10:30 AM Golden Age of Spain	4
7 10 AM Talk About What's Happening	8 1 PM Soviet Russia: An Insider's Perspective	9 3 PM The Kingdom of Portugal	10 10:30 AM Golden Age of Spain	11
14 1 PM Women Architects and Designers 20th Century 3 PM The Swing Era	15 1 PM Soviet Russia: An Insider's Perspective	16 3 PM The Kingdom of Portugal	17 10:30 AM Golden Age of Spain 3 PM The Changing Landscape of CA Agriculture	18
21 1 PM Women Architects and Designers 20th Century 3 PM The Swing Era	1 PM Soviet Russia: An Insider's Perspective	23 1 PM Memoir Writing Adventure 3 PM The Kingdom of Portugal	24 10:30 AM Golden Age of Spain	9:30 AM Book Club
28 10 AM Valuing the Local Arts 1 PM Women Architects and Designers 20th Century 3 PM The Swing Era	29 10 AM Cognitive Biases 1 PM Soviet Russia: An Insider's Perspective 3 PM Levi Strauss, The Gold Rush	30 1 PM Memoir Writing Adventure 3 PM The Kingdom of Portugal	31 CESAR CHAVEZ DAY CAMPUS CLOSED	

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
				1
4 10 AM Talk About What's Happening 1 PM Women Architects and Designers 3 PM The Swing Era	Quantum Physics 3 PM	6 1 PM Memoir Writing Adventure 3 PM The Glamour of Old Hollywood	7	8 3 PM Wine Tasting
11	12	13	14	15
18 1:30 PM Jane Austen - Persuasion 3 PM War in the Pacific	19 10 AM Great Discoveries Part II 3 PM Eichman before Jerusalem	20 10 AM Art Nouveau 1 PM Memoir Writing Adventure 3 PM Tyranny and Democracy	21 1 PM Passing Through Ellis Island 3 PM Cyber Crime Awareness	22
25 10 AM Valuing the Local Arts 1:30 PM Jane Austen - Persuasion 3 PM War in the Pacific	26 10 AM Great Discoveries Part II	27 10 AM Art Nouveau 1 PM Memoir Writing Adventure 3 PM Tyranny and Democracy	28 1 PM Passing Through Ellis Island	29

## **MAY 2022**

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
2 1:30 PM Jane Austen - Persuasion 3 PM War in the Pacific	3 10 AM Great Discoveries Part II	4 10 AM Art Nouveau 1 PM Memoir Writing Adventure 3 PM Tyranny and Democracy	5 1 PM Passing Through Ellis Island	6 9:30 AM Book Club
9	10 10 AM Great Discoveries Part II 3 PM Forward to Better	11 10 AM Art Nouveau 12 PM Art of Dressing Joyfully 3 PM Tyranny and Democracy	12 12 PM Art of Dressing Joyfully 1 PM Passing Through Ellis Island	13
16	17	18	19	20

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## OLLI Registration Form SPRING 2022

New Member
Returning Member

Register online at: www.fresnostate.edu/olli It's quick, safe and easy to register online!

Member Information	Check for Parking Permit - I plan to attend in-person offerings		
Name(s)			
Mailing Address			
City Stat	e Zip		
Email Address			
Phone Cell	Phone		
If retired, what was your occupation?			
Are you a Fresno State Alumna/us? □ Yes □ No Y	ear of graduation Degree		
Your Age Group ☐ 50-60 ☐ 61-70 ☐ 71-80	□ 81-90 □ 90+		
How did you hear about the Fresno State OLLI?			
☐ Previously a member ☐ Friend ☐ Newspaper	☐ Catalog ☐ Online ☐ Other:		
SPRING 2022 Selections  Membership Fee \$40 x \$40 \$  Total for OLLI Courses (from side 2) \$  Total for Book Club (from side 2) \$  Total for Activities (from side 2) \$  Any Additional Gift to OLLI \$  TOTAL DUE \$	OLLI Members and friends of the Osher Institute are encouraged to consider making a tax deductible gift to the Osher Lifelong Learning Institute. Yours is a gift of learning that helps us continue to provide excellent lifelong learning opportunities and to keep OLLI fees affordable.		
PAYMENT			
We accept checks or money orders made payable to <b>FRESNO STATE FOUNDATION</b> .	Credit Cards: If you are paying by credit card, please complete the form below. This information will be		
We cannot accept any registrations by phone.	destroyed after registration is processed.		
Please return this form and payment to:	Card Type □ Visa □ MasterCard □ AmEx		
Fresno State OLLI 5005 N. Maple Avenue M/S ED76	Name on card		
Fresno, CA 93740-8025	Card Number		
NOTE: Please see note at top of page about registering by mail.	Expiration Date Security Code		

## **OLLI Courses**

Available only to current members

Select	Start	Course	Fee	Total
	1/31	Valuing the Local Arts IN PERSON	\$40	
		Valuing the Local Arts <b>ZOOM</b>	\$40	
	2/1	Laurel & Hardy Films	\$30	
	2/7	What's Happening IN PERSON	\$30	
		What's Happening ZOOM	\$30	
	2/7	Grand Jury Service IN PERSON	\$15	
		Grand Jury Service <b>ZOOM</b>	\$15	
	2/8	Technology Disrupters	\$15	
	2/9	Motown, Soul	\$40	
	2/17	20th Century Authors IN PERSON	\$20	
		20th Century Authors <b>ZOOM</b>	\$20	
	2/22	Bertha Benz German Auto	\$15	
	3/3	Spain Golden Age IN PERSON	\$40	
		Spain Golden Age ZOOM	\$40	
	3/8	Soviet Russia	\$40	
	3/9	Kingdom of Portugal IN PERSON	\$40	
		Kingdom of Portugal ZOOM	\$40	
	3/14	Women Architects	\$40	
	3/14	The Swing Era	\$40	
	3/23	Memoir Writing	\$60	
	3/29	Cognitive Biases	\$15	
	4/5	Quantum Physics	\$15	
	4/5	Nazi Resistance Movement	\$15	
	4/18	Jane Austen Persuasion	\$30	
	4/18	War in the Pacific	\$30	
	4/19	Great Discoveries	\$40	
	4/19	Eichmann Mass Murder	\$15	
	4/20	Art Noveau IN PERSON	\$40	
		Art Noveau ZOOM	\$40	
	4/20	Tyranny & Democracy IN PERSON	\$40	
		Tyranny & Democracy ZOOM	\$40	
	4/21	The Golden Door	\$40	
	5/12	Dressing Joyfully	\$20	

#### TOTALS:

COURSES \$\_\_\_\_\_ BOOK CLUB \$\_\_\_\_ ACTIVITIES \$\_\_\_\_

## **Color Codes**

Please note the color coding of each course, keynote talk, activity and book club on this registration form to determine whether it is offered in person only, online via Zoom only, or via a hybrid of both. If the item is offered as a hybrid, please register for either the in person option OR Zoom option.

BLUE = IN PERSON RED = ZOOM GREEN = HYBRID

## **Keynote Talks**

Available only to current members - included in membership.

3/17 CA Agriculture
 3/29 Levi Strauss
 4/6 Glamour of Old Hollywood
 4/21 Cyber Crime
 5/10 Forward to Better

## **Activities**

Available only to current members.

Date Activity

4/8 Wine Tasting
Fresno State Winery - in person only
\_\_\_\_ \$60/Member \$\_\_\_\_ Total

## **Book Club**

Available only to current members.

BOOK CLUB - 4 Fridays
Hybrid - In person only & Zoom
\_\_\_\_ \$15/Member IN PERSON
\_\_\_\_ \$15/Member ZOOM
\$\_\_\_\_ Total

By participating in online OLLI offerings, when you register you agree that you grant permission for your name and likeness to be visible to OLLI staff, other members and the instructor - just like when you attend offerings in person.



# Did you know that you can leave a future gift to the Osher Lifelong Learning Institute?

Make a bold statement by remembering Fresno State's Osher Lifelong Learning Institute through your will, trust, retirement plans or life income gift. The office of Planned Giving can help you identify creative giving strategies that provide for you and your loved ones, while also leaving a legacy that will bring new resources for a future of living inspired.

fresnostate.giftlegacy.com





#### FRESN@STATE.

Continuing and Global Education

California State University, Fresno 5005 N. Maple Avenue M/S ED76 Fresno, CA 93740-8025

**CHANGE SERVICE REQUESTED** 

